Rasmussen returns for Riley Lecture

BY SARAH GUARIGLIA
PRODUCTION MANAGER

Virginia Rasmussen discusses corporate influences at the Riley Lecture.

By over 30 years of continuing Alfred University’s legacy of strong women making high achievements both in education and in life, Professor of English Sharon Hoover is retiring. “I don’t think of it as a career, I think of it as a life,” Hoover said, looking back over her years at Alfred.

Division of English Chair Louise Greiff expressed the feelings of many of Hoover’s colleagues, students and friends when he spoke at her retirement celebration on April 7.

Greiff created a list of the things he will miss about Hoover, including her reputation for generosity, plain speaking, her reverence for good writing and eagerness to teach it. He also read a timeline of Hoover’s involvement in the Alfred community, including her first position at AU in 1969, her jobs as teacher and principal at Alfred-Almond Central School during the 1970s and her return to Alfred for over twenty years. He mentioned her achievement as the Greta Chair in English in 1998, as well as her publications and her work as an advisor to student organizations.

Greiff described Hoover’s career in higher education as “one she chose to excel at rather than just pursue.” “I think … in my life I made the decision not to separate the academic from the personal,” said Hoover.

The University is currently investigating the experience of student drivers, van maintenance and the U.S. government’s recommendations in order to solve these problems, to find the cause of the Habitat accident and prevent other accidents in the future, said Dean of Students and Vice President for Student Affairs Gerald Brody.

Three vans carrying twenty-eight Habitat for Humanity students and advisor Bob Donias left the University at 4:30 p.m. Friday, March 2.

Students were scheduled to drive in vans ranging from one to three hours, said Donias. At 11:30 p.m. Jamie Ward, a sophomore, was passing a tractor-trailer at 65 mph in the leading van.

After this introduction, Theo Napolitano presented the purpose of the forum: “To support open discussion of the issues at hand by allowing people to freely voice their opinions, cares and concerns on the topic.”

“However, discussion, though completely open, should be held while keeping in mind 10 ultimate goals — to create the realization which gets passed by the Senate floor on April 25.”

After this introduction, Theo Knox, SAFE committee member, introduced the issues of the evening with the following statement. “Many incidents in [SAFE’s] short existence at this campus have motivated us to bring forward a resolution to perpetuate zero tolerance for hate and discrimination, using gender, age, class, ethnicity, religion, sexual orientation, disability or the plethora of other differences an individual can use to marginalize another.

“While diversity here is at an all-time high, we as a community are facing a crisis of intolerance, of favoring one group over another, of not standing up to the discrimination that is happening right now.”

Other SAFE committee members read statements regarding confidentiality and a recent incident of inappropriateness.

Junior Omar Perez began the open forum on prejudices, hate and discrimination to “address what the SAFE committee & students see as an increasing trend of inappropriateness on campus,” said Dan Napolitano, director of student activities, “and to address the need for Senate to take a stand against such inappropriateness.”

The Student Activities for Equality (SAFE) committee is "formed as a proactive rather than reactive effort," said Napolitano. Dedicating to providing “support and guidance for those facing discrimination and prejudices, and to address concerns of students to ensure an equal and safe environment for all students,” members of the SAFE committee assumed a leadership role in the forum.

To begin, Student Senate President Liz Reina presented the purpose of the forum: “To support open discussion of the issues at hand by allowing people to freely voice their opinions, cares and concerns on the topic.”

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Junior Omar Perez began the next element of the discussion by sharing his recent experiences as the target of racist hostilities. He shared his story of how three drunken individuals knocked on his window and when he opened it, he was hit with a barrage of racially charged language which ended with a death threat.

Several individuals expressed a concern for the reactionary tone University vans, like the one shown above, are used by many student organizations when traveling long distances.
Much luck to Gow and Hoover

The Fiat Lux will be missing two very important assets next semester: past Fiat Lux Advisor Sharon Hoover and Chair of the Communications Department Joe Gow.

Whenever we, as the Fiat or as students, were in a bind and in need of advice, we knew we could turn to both these great figures. Although the current staff hasn’t worked with Hoover much, we all know that her influence was great.

The Fiat Lux has a strong alumni base and they often return telling us of all the great and zany tales as well as the advice of Sharon Hoover. Without her guidance, the Fiat, then, would not have been so strong.

The strength continued to pour down into future generations of the Fiat and we, the current staff, are certainly grateful for the solid foundation upon which we have to build.

Gow has always fought for the Fiat, especially our freedom of press and expression.

When he was in college media convention in New York City, we met other student newspaper staffs who are at a constant struggle for freedom and independence.

Our current advisor Bill Goodman, Joe Gow and Sharon Hoover do not even ask to have prior reading, let alone censor the Fiat’s material.

We have been lucky to have such caring, diplomatic and knowledgeable people leading us in our efforts to be recognized as a honorable and notable newspaper.

Thank you, Joe Gow and Sharon Hoover, for helping not only the Fiat Lux, but the entire environment of Alfred University to become a community which we are increasingly proud to be members of.

We wish you all the best as you venture off into the next chapter of your life.

Joe Gow

Editor Emeritus bids farewell

I suppose I could talk about student life here also, but, I don’t know, I don’t feel like hitting the soapbox circuit. I could, but it’s time for me to leave well enough alone.

Believe me, those who are taking over this publication will be opening plenty on campus life. So here I am. I have no idea at all what to write about. Maybe I should make my NHL playoff predictions (Penguins, baby?).

The point is, as Editor-in-Chief, the buck may stop at you, but you are nothing without everyone around you. An Editor-in-Chief cannot produce 16 pages of copy, make sure the books stay in the black, develop photos and distribute the paper alone.

I will miss the job, but I am equally anxious to watch the new staff hit the ground running. I know great things are going to come.

For now, though, I just do not know how to thank the most wonderful group of coworkers I could imagine.

Let me know if you get any ideas.

Joe Gow

Editor Emeritus bids farewell

Does death do justice after all?

I have been bringing to the Fiat Lux’s attention that there have been people posing as Fiat staffers to engage in an activity that the Fiat would never condone.

Pretending to be a Fiat Lux photographer to legitimate any act that could be construed as insulating as an insulator of First Amendment practices is not okay.

Journalists enjoy freedom of the press and in return are held responsible for what they print both in words and images. In addition, a journalist’s conduct while on assignment is a reflection of the publication’s integrity.

Reporters and staff members work to maintain honest relationships with the members of their community.

Responsible journalism is hard enough without the added tension of having to represent an unearned negative reputation.

While few publications can avoid stepping on toes from time to time, the Fiat Lux would never intentionally or maliciously offend anyone.

The Fiat is considering creating press passes for our photographers, but it’s a small price to pay for avoiding incidents of this kind.

If you ever feel uncomfortable with any request made by someone claiming to be a Fiat Lux journalist, remember that you always have the right to refuse comment until you can verify their claim.

Any legitimate journalist should understand and honor such a request.

We know we do.

Joe Gow

Editor Emeritus bids farewell

Editorial Page — Page 2

BY JAY WEISBERGER

Editor Emeritus

What do I do with this space?

What does a graduating Editor-in-Chief do in a farewell piece?

The problem with college newspapers is you hit your stride and your tenure is over.

This is a good thing, but, to be honest, you don’t spend a lot of time thinking of a farewell column.

You always feel like you are just getting started. Suddenly, 14 issues have been produced and you’ve done.

What can I say here? How do I thank an execrative board who beat easy backwards and three different directions week in and week out? A staff that put up with me? There’s something to commend them for.

What could I possibly say about the photo staff, or the business staff? Or the production staff? These are the people who work out of public view.

Without this group of hard workers, the paper might not even get produced. At the very least, knocking out just one of the staff here would add hours to production time.

What can I do for them in a few short column inches?

What can I say about Judy Zhang, more of a best friend than a co-worker? She is a woman who will take this paper even higher over the next year. She has been a person I could count on when I needed a shoulder to lean on. She has been the best friend I could ask for.

I know she’s going to be an amazing Editor-in-Chief.

You’ve probably noticed immediate improvements over her predecessor.

There are professors who have been one-half support team and one-half critic, making sure that the Fiat does the best it can do.

There are people in town who tell me they readily enjoy seeing the paper. There are people in town who have approached me about something they did not like. All of them have helped me learn — this is what student newspaper are about, right?

There’s simply too much to talk about than I could be able to handle in these precious few inches.

The Fiat Lux would like to wish the Alfred University a happy and safe Hot Dog Day!
Dear Editor:

When I first visited Alfred University, I thought it was a decade out of place and time, a rural setting where I could concentrate on my work. What made me most comfortable was the diversity of students here when I first visited. Some were international students, Latino, Asian and African-American. Since I visited campus on the weekend, I did not get to see classes and professors; my privacy was preserved during my first week here, as a freshman student, when I sat around and thought to myself there are no African-American professors here.

When I returned to school this year as a sophomore, I figured I would find there were changes in faculty. There weren't.

I decided to interview President Charles Edmondson to see what he thought about the lack of minority professors at AU.

When I recently met with him in his office in Carnegie Hall, he greeted me with open arms and asked me if my day was going. We then sat down at his round table for a chat.

I told him that I was with different students on campus, and we were all thinking of why there are no African-American teachers at AU. Since this is Edmondson's first year, I understood when he told me that he had just gone through a recruiting cycle yet, and his first opportunity to recruit will take place in early 2004.

Although AU has not had any faculty vacancies in a long time, some vacancies are coming up in the College of Liberal Arts and Sciences. It is expected that this is Sharon Hoover's last semester, and Joe Goe is leaving, amongst others. Edmondson also told me that the art department has several vacancies.

Thinking about everything he said, his explanations beg more questions: Why us? Why do we just wake up one morning and ask for more courses that students want to have within the school and recruit for the new classes? In reply, Edmondson told me that the presence of African-Americans in graduate programs is not evenly distributed across the academic spectrum.

“Forty percent of all the doctoral holders among African-Americans are in education, and that's a disturbing trend,” he said.

But what gets me is that there used to be African-American staff and faculty here at Alfred about 30 years ago. There was Athletic Director Hank Ford, a basketball coach who also taught French, Dwight Burning, who was in the education department; Renee Simmons, who was in the performing arts department; and Waddy Higgin, who was a design professor who was on faculty for over 20 years and retired.

Edmondson told me that AU does well recruiting minorities of Asian and Indian backgrounds. However, we agreed that AU has a major area of deficit when it comes to African-Americans and Latino faculty.

He and Hoover, professor of English, vowed that he would take one year to develop a plan to solve this problem.

However, he said, “It has to be developed, go through the lawyers, and go through the board of trustees, then the board approves it and we send out our applications.”

If I were an art student, I would like to draw, design and create projects from an Afro-centric point of view and compare two opinions and choose which I like best. I would be a student that is paying a lot of money for tuition here, I want to have to set- tle for what is given to me. I want to be satisfied with my education experience.

I recently spoke with Steve Johnson, who was an African-American professor here at AU from 1991 to 1998. He left AU because Howard University offered him a better package.

When he was here, he was the director of the writing center. He has been given awards from the National Park Service and the National Science Foundation. He has been the co-author for the book, "American Indian Education" with Dan Napolitano, director of the institute, he was the faculty advisor for Hot Dog Day, he managed the Performing Arts of Theorists, and he was SAB's advisor.

"ASU and AU are great places for people of color for entry level opportunities from one to three years because there is limited room for upward mobility!" So AU is like a resume builder. There has to be certain incentives for African-American professors to come here to teach.

Here's another question I have: The University puts a lot of effort into bringing minority stu- dents from all over the country here, so why can’t they do that when it comes to professors? Edmondson explained to me that AU has put a lot of effort into recruiting African-American pro- fessors.

"We made offers to them in the past and even made offers to hire spouses if they would come, and we got turned down.”

Sincerely,

BY SHEREE JOHNSON

Guest Columnist

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Sincerely,
Although last week’s Senate meeting was a bit apoplectic to give the Student Senate Forum on Prejudice, Racial Discrimination and Disenfranchisement ample time, business still went on as usual.

Budget hearings may be over, but the Senate still has to vote on the budget. Voting will take place during the last Senate meeting of the semester, April 25, 6 p.m. Senate members, besides the budget will be public.

New budgets do not mean we forget our outstanding bills. Pay them up or see Treasurer Rachael Dorney.

Gretchen Schwerzler announced that the new student activity money goes into effect now that the budget hearings are over. Questions about the new policy, which is to be added to the Constitution, should be directed to Schwerzler.

President Liz Reina announced that President Charles E. Edmondson will be on campus tonight, promptly at 8 p.m. Don’t be late. What else to do tonight? Bring your Student Handbook. They will be collected.

Just a reminder, all student organizations need to fill out and return their Student Organization Recognition Renewal Forms. At the Senate meeting prior to last week’s discussion took place in regards to the alterations made to the policies on voting and runoffs; it was discussed that with only two candidates, there shouldn’t be a need for a runoff. Interesting still needs to be done on the policy.

Here’s some trivial information: did you know there are more injuries that occur during the period after spring break than the rest of the year? That’s what Dean of Students Gerald D. Brydell revealed to us. “Injuries are directly correlated with spring weather,” he said.

With the spring picking up more than once a week, take caution.

Rasmussen pointed out that it is difficult to see what we’ve been entrenched in. Also, she said, “we are culturally organized by our society—not the rebel in pretest.”

Those activists who do work against corporate usurpation of the people’s rights are like farmers building hay without twine, said Rasmussen. They can’t hold together their hay, because they lack a network resource. In the case of the farmer, it’s twine; in the case of activism it is power.

“Despite citizen protest against corporate assault…our larger goals of self sustaining community seem only to be fading,” said Rasmussen.

In order to gain power, Rasmussen suggests that people engage others in dialogue about the history of corporate control, take on the quest for common good rather than profit and involve themselves in communities where they can fully enact power.

“Shouldn’t just modify ourselves, but also the system of the control,” she said.

The Riley Lecture series was sponsorers of a gift from Pamela Riley Oswyn ’82; Patricia A. Riley, ’86 and Melissa Riley in memory of their parents. Elizabeth, ’36, was a local activist involved in issues such as pay equity for women. Charles, who was a 1945 graduate who supported his wife and her efforts.

Hooper continued from front page

Her committed involvement to many areas of campus life, including the English Division, Women’s Studies, the Writing Center, and the Fiat Lux, has brought about many positive changes. Associate Professor of English Susan Merchase called her “equal- ly eager to help whether the situation is a hard one or a celebratory one.”

Hoover counts among her accomplishments “opening conversations, encouraging people to stand up and engage in academic conversations.” She spoke highly of the students she has worked with, saying “I find the student body on the whole here just incredible. Honest, open… not just academically but in the way individual students reach out to other students and reach out to groups.”

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She emphasized Hoover’s subtle caring as well as her direct nature. He said “direct implies that Hoover was a mentor, like a friend.”

Despite the high emotion displayed by many of the attendees, Hoover took the podium happy. I just thought it was more than my wedding day.”

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No alumni in attendance had many stories of Hoover’s interaction with the Fiat Lux and its staff during her advise- ment of the paper. They acknowledged her work as nothing short of a miracle in getting some of the students to cooperate despite personal and ideological differences, always making them see past their own group’s common goal of putting out the newspaper. “I enjoy the fact that the University has such an enlightened policy about how to put news in the newspaper,” said Hoover. “That’s always been a lot of fun, so I thoroughly enjoy the fact that we can put out the news.”

Hoover said that her involvement in student organization is crucial so students can feel the faculty support. Hoover said that her involve- ment with the Fiat Lux brought her closer to other people who have a hard time… I thoroughly enjoy the fact that women and anything I could do to help them along, I was just greatly grateful to do it.”

A group of alumni also expressed their gratitude and admiration to Hoover. As Craig Petroz (Class of ’86) put it, “she just made us want to be better peo- ple. She taught us how to act on our own standards, how to be really well — her biggest challenge.”

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BY CHARLIE CASPARIUS  WEB MANAGER

Alfred claims to be a diverse campus. On the surface, some may think it is entirely true. We have student groups like Poder Latino and Shades of Ebony, who are members of the ALANA team, which celebrate the student body diversity here at Alfred.

To go along with the student groups, there are many minority students who are everyday names in the student community. With great diverse student leaders like Poder Latino President Omar Perez and past Student Senate President Carlos Pears, we sometimes we have sight of the lack of diversity in the faculty.

However, it has been brought to attention that there is a significant lack of minority staff members, mostly notably a lack of African-American faculty members, said President Alfred. He said, in a meeting the day before, there is one not overpowering reason for this.

Part of the reason may be the social surroundings of Alfred. This town is predominantly white.

Louis Greiff, professor of English and chair of the English Department, said, “I think community has something to do with it. For instance, if a Hispanic-American faculty or staff job applicant thinks about taking a position at Alfred, the absence of a Hispanic-American community in or near Alfred might influence him or her. Hence, an area where such communities exist might prove more attractive.

Another reason is that Alfred’s salaries are relatively low. Some members of the faculty have moved on to other colleges because, according to Sharon Hoover, professor of English, salaries are more competitive at other colleges. Although it may seem easy to try and recruit members of a minority for positions in Alfred University, it is really impossible to know the background of every applicant who applies for an open position.

Greiff, who is also involved in recruiting for the English Division here at Alfred, said, “There is no way of knowing what the ethnic makeup of the entire pool [of applicants], because we only interview the top-down or so candidates.”

According to Hoover and President Charles Edmondson, the University already advertises in places that target specific minorities. They are in the process of developing a plan to recruit more members of minority communities, which would include broading their advertisement base.

The plan that Hoover and Edmondson talked about would take over a year to implement. This purpose would be to target more minorities in new, innovative ways. Their targets would mainly include the African-American community, as well as the Latino community. However, they mentioned afterward that the plan would also have to go through a lot of legal steps in order to get implemented.

Alfred is trying, and there is no one here saying we do not want minority members. It just seems there are a lot of things in the way, including — but certainly not limited to — a lack of social communities of similar minority backgrounds in the Alfred area, a lack of competitive salaries, as well as a slightly weak advertising ability.

There is nothing wrong here at Alfred, there are just a few things that do not attract members of minority faculty of our campus.

Some of the factors needed to increase our appeal to minority faculty are ones that can be changed, while still others might be more difficult. ☺

Minority faculty lacking

Alfred University

Fiat Lux

News — Page 5

April 18, 2001

WORLDNOTES

LOCAL

David Szczerbacki, dean of the College of Business, presented a workshop last month at his alma mater, the University of Massachusetts-Amherst.

“Succession Concerns: The Aging of Leadership” was the name of the workshop that Szczerbacki co-presented at the Development Management Association, College of Business.

Szczerbacki’s co-presenter was Donald Rychwalski, executive director of the Southern Tier West Regional Planning and Development Board.

• The “Father of the [Bifur Control] Pill” presented the annual Scholastic Lecture earlier this week, according to the Development Management Association.

• Dr. Carl Djerassi spoke on the subject of “Noble Science, Nobel Lust” during the third annual lecture.

Two of the plans put forth by the NHTSA are that vans be equipped with qualified driver qualifications and that they be driven conservatively can significantly reduce the risk.

David Peckham, Assistant Director of Physical Plant, was unavailable for an interview.

The number of visitors was down sharply than in past years due to the increases in security.

Abigail Tuttle, the University’s Communications Director, was “unavailable for an interview. She is currently investigating.”

Paul Tuttle, assistant director of the University’s Communications Department, said he was unable to answer questions about driver qualifications or the process of developing a plan to recruit more members of minority communities, which would include broadening their advertisement base.

The plan that Hoover and Edmondson talked about would take over a year to implement. This purpose would be to target more minorities in new, innovative ways. Their targets would mainly include the African-American community, as well as the Latino community. However, they mentioned afterward that the plan would also have to go through a lot of legal steps in order to get implemented.

Alfred is trying, and there is no one here saying we do not want minority members. It just seems there are a lot of things in the way, including — but certainly not limited to — a lack of social communities of similar minority backgrounds in the Alfred area, a lack of competitive salaries, as well as a slightly weak advertising ability.

There is nothing wrong here at Alfred, there are just a few things that do not attract members of minority faculty of our campus.

Some of the factors needed to increase our appeal to minority faculty are ones that can be changed, while still others might be more difficult. ☺

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Alfred revs up for Hot Dog Day Odyssey

BY JASON PILARZ  MANAGING EDITOR

An annual Alfred tradition is renewed on Saturday when the Hot Dog Day Odyssey will take over the village.

"It's going to be bigger and better than ever," said Hot Dog Day Co-Chair Lauren Pidel. This Saturday, April 21, will be the big day. Festivities have been occurring all week.

An institution since its inception in 1971, Hot Dog Day is an event that brings together the two college campuses and the community to raise money for a good cause and to have fun.

"It's a great event for the two schools to come together and put on for the Alfred community," said Chrissy Nyman, also co-chair of the event. She noted that one of the best parts of planning Hot Dog Day is being able to work with students from Alfred State.

New this year are a coloring contest during the week and an added obstacle course to the Mid-Olympics. Also, the Ice Cream Bash, normally held in Davis Gym, has been moved to the Fire Hall Friday at 6 p.m., according to Nyman.

Aminah Brelvi, the third Hot Dog Day co-chair, said that there will be plenty of entertainment this year. The AU Jesters will perform and a performer will be on the stage.

Excitement for the event is evident among the three co-chairs of Hot Dog Day.

"I, myself, cannot wait for Hot Dog Day," said Pidel, "this will be my last Hot Dog Day, and it's always such a joy to see two campuses and a community come together to help out their local charity." Despite all the hard work of the co-chairs, Nyman doesn't seem to mind.

"We work very well together, and I am looking forward to a terrific Hot Dog Day," she commented.

"Hopefully it will be a beautiful day. We've got a lot planned, and everyone will have a blast," said Brelvi. "I, myself, cannot wait for Hot Dog Day," said Pidel, "this will be my last Hot Dog Day, and it's always such a joy to see two campuses and a community come together to help out their local charity." Despite all the hard work of the co-chairs, Nyman doesn't seem to mind.

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The annual parade will be at 1 p.m. Events include the obstacle course, mud volleyball and tug-of-war. New this year is a registration fee per team, which will be donated to charity. There will be a Lip Sync Thursday at Alfred State, sponsored by Shades of Ebony. A Casino Night is being held Friday in the Knight Club, and carnival booths will be open on Saturday.

With all of the fun activities, it will be easy to miss the true purpose of Hot Dog Day: to raise money for local charities.

"The money we raise will be distributed to eight places from last year's Hot Dog funds from Hot Dog Day. This year, groups receiving money include Little Leaguers, the Alfred Fire Hall, Literacy Volunteers and Mother Against Drunk Driving.

Nyman noted that $800 was raised from last year's Hot Dog Day.

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Seventh Annual Alfie Awards show to be a hit

BY LUIS VASQUEZ
AD MANAGER

The Alfie Awards Press Conference was held on April 10, 2001 at 12:15 p.m. in Neville Theater and was broadcast live on AUTV.

All of the award categories and nominees were announced by Alfies Academy members Mitchell Chavez and Sheila Callahan, with the exception of "Outstanding Contribution in Hot Dog Day," which will be selected by April 21. "The Alfie Award Recognizing Distinguished Service to AU," whose winner has already been selected, and "Outstanding Contribution by a Student to Campus Life," which will be selected by the Office of Student Activities very soon. Academy members took their seats on stage while Chavez and Callahan made the announcements to the public.

"Expect a bigger and fancier Alfies show this year," stated Chavez in a post-conference interview.

"There will be tons of surprises and new things, things you haven't seen before, but we won't give anything away now. You will have to wait for the night of the show to see," added Chavez.

The Seventh Annual Alfie Awards Ceremony will be on April 27, 2001 at 8 p.m. in Holmes Auditorium, with a press conference reception beginning at 7 p.m. in the Harder Hall lobby and plaza. Students are encouraged to vote beginning April 16 through 18 from 10 a.m. to 7 p.m. in the McNamara Room.
Timeless _Dr. Faustus_ revisited by Performing Arts Div.

**BY JENNIFER BROWN**

Christopher Marlowe’s timeless _Dr. Faustus_ has been revised once again to accoutnate a more present-day theme as directed by Becky Prophet, professor of theater, at Alfred University.

Set in 1920s Germany, the poten story about a man who sells his soul to the devil came alive with powerful performances by Joe Miller (Dr. Faustus) and Danielle DiPillo (Mephistopheles). In nearly three hours, Dr. Faustus is transformed from a power-hungry and influential doctor to a madman dominating the living world. Then he is slowly brought around to the realization that his fate is hopeless.

Old English prevailed as each character spoke in Marlowe’s original verse, adding an air of authenticity to the work. After three hours, however, one might become lost in the rich, deep language, as this sometimes seemed to overtake the play.

Faustus begins as an egotistical and revengeful doctor, whom the audience finds both amusing and appalling. Miller creates a very intense character that one loves to hate. As the work progresses, Faustus makes his deal with the devil, who is portrayed in many different forms. Mephistopheles, the most predominant character, serves as the foundation of Faustus’ demise.

Encouraging Faustus’ signature in blood on the devil’s contract, tempting him with the wonders of omnipotent power and leading him to the realization that nothing is left but an afterlife full of torture, Mephistopheles twists and turns the play as Faustus is transformed.

The relative power between the two characters is never balanced; one is always the servant. The audience is deceived into believing that Faustus comes away with the most gain after signing the contract, yet it is Mephistopheles who dictates the game as it plays out.

Significant portions of the work include the presentation of the Seven Deadly Sins in their human forms, as played by Chagmion Antione, Hannah Patterson, Emily Tucker, Kevin McGee, Clinton Powell, Sarah Haggett and Julia Shapiro.

The audience is relieved from their duty of interpreting the language for a brief moment as they are provided with a unique display by these characters.

The design created a simple atmosphere to be filled with overpowering ego of Faustus and the air of control maintained by Mephistopheles. Costume design was also relative to the time and place; however, it was not significantly memorable.

Created to allure the character to dominate the stage, setting and scene were moving away from the performances. The greatest elaboration required was the Seven Deadly Sins and the various forms of the devil.

_“Dr. Faustus”_ is an engaging and timeless. This revision of Marlowe’s classic was well presented and thorough. Prophet and the actors gave a very memorable performance at AU this weekend.

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Three get Allen Awards

**BY SARAH GUARELLA**

**PRODUCTION MANAGER**

The spirit and life of work of Abigail Allen, one of AU’s founding mothers, is honored through the annual presentation of the Abigail Allen Awards in Women’s Studies.

This year’s awards were given to Sharon Hoover, professor of English, and senior Emilie Hardman at Honors Convocation and to Pamela Stretcher, A.U. alumna, ’91, at the April 20 Women’s Studies Roundtable.

“It’s quite an honor. To think that people in Women’s Studies appreciate what I’ve been able to contribute to the department is satisfying,” said Hoover, who is retiring after the spring 2001 semester.

She has been part of the women’s studies faculty since the founding of the program in 1986. She teaches both English and women’s studies courses such as International Women Writers.

Hoover has also supervised several women’s studies minors during their independent study projects. She is honored to have been part of the development of the minor program and pleased with the high enrollment in women’s studies classes: “It is a benefit to both the school and the students to introduce more disparate points of view.”

Emilie Hardman, a graduating women’s studies minor, has edited the women’s studies newsletter, _The Alphabitch_ since fall 1999. She has completed several projects on gender and sexuality issues, including a two-year ARDUS project entitled “Oh, Bondage, Up Yours!”, a content analysis project in which she systematically examines vinyl record albums from the political punk underground, paying careful attention to issues of gender, politics, class and modes of production. During the course of work on this project, she has presented at several conferences including the Re-Representing Women Conferences in Valdosta, Ga. and both the 2000 and 2001 New York State Sociology Association Conferences. She was one of three students nationally selected to work on the National Public Radio Project at the National Gay and Lesbian Journalists Association Conference in San Francisco, Calif. Hardman is also an assistant for the women’s-studies program.

Pamela Stretcher came to Alfred as a transfer student from George Washington University and graduated cum laude with a women’s studies minor and Track II major in “Women, Politics and the Media” in 1991. She is currently the Executive Director of the National Lesbian and Gay Journalists Association (NLGJA) located in Washington, D.C. She has also worked for other activist organizations such as The Feminist Majority and Zero Population Growth.

The Abigail Allen Awards were first proposed to former AU president Edward C. Riley in November 1998 as a means to recognize outstanding individual effort on behalf of women’s studies community and to draw attention to AU’s past and present coeducational college in New York.

Originally, the women’s studies program had two awards in mind, one for a faculty or staff member, and another for a student or alumna. This year, a third award was added to allow for a student recipient as well as an alumna recipient each year. The first recipients in 1999 were Assistant Professor of English Carol Burdick and Megan Allen; in 2000, the awards were given to Karen Porter, professor of sociology, and Patricia Riley, class of 1985, who also delivered that year’s Riley Lecture.

Nominations for the Abigail Allen Award are solicited from the AU campus each fall and given to a selection committee, which consists of one sophomore or junior women’s studies minor and the two previous award recipients. The committee makes its decision in January based on faculty, staff and student recommendations.

Student nominees must be senior women’s studies minors in good academic standing. The award seeks to honor those who have made an exceptional contribution to the AU women’s studies community and whose efforts, services and scholarship in the spirit of Abigail Allen deserve recognition.

Abigail Ann Allen is remembered for her efforts on behalf of women’s rights as the wife of AU’s second president, Jonathan Allen. She was active not only in the University community, where she served as a role model and advocate, but also in the areas of women’s suffrage, temperance and reform.

She acquired her law degree in 1902, she was memorialized in the 1902-03 yearbook with the following statement: “She was a woman of rare ability and charming character, and her influence will be greatly missed in Alfred University for many generations to come.”

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**A& E — Page 8 April 18, 2001**

_Fiat Lux_
**BY SARAH GUARIGLIA**
**PRODUCTION MANAGER**

DiFranco's latest release, the two-CD set Revelling/Reckoning, continues the trend of a mix of political and personal. Or business and pleasures, or love and sadness, or jazz and folk, depending on the track and your interpretation.

While the Revelling disc has a wider range of musical moods, the Reckoning disc is more focused on song and craft than sound. DiFranco's control over the music as singer/writer/musician/producer allows her to pick any element of a song to bring out, and her style comes from experimenting with all of these areas.

She samples in bits of an answerphone machine message on "Kanso/etc" for an ironic twist on the lyrics, and parts of her recording with Ubah Thibus, "The Fast Didn't Go Anywhere," form the end of "Subdivision."

"It's not exactly a flattering song," DiFranco said in response to audience cheers when she performed the song at the first concert last June. Describing Buffalo in terms like "the city that's so festooned by the hatred of old friends that it's hard to forget that I loved you so much, I loved you, so what."

The 29-song double album came about as a result of having too much disparate material for one single coherent disc, says DiFranco.

"Even though the albums are really distinct pieces of work and they have much different flavors, much different characters, it is a double album in the sense that the journey really is from track one, disc one to track sixteen, disc two," she said.

Also new are the minute-long fragments of instruments, usually just DiFranco on electric guitar, stuck between sets of songs. One full-length instrumental ends the Revelling disc, featuring Endsley on a whiskey-tramp. (I'm still not entirely sure what that is, but it sounds pretty bad.)

Other notable tracks include "Revolving's opener, 'Ain't That The Way?" a big funk track and the staccato lyrics and horn background of "What How Where Who Why Happy." "Fierce Flannel" and "Voy played in a jazzier, swinging, in the latter, DiFranco confesses I got tossed out the window of Luke's in Buffalo, then shunted into a shower of sparks on the curb."
Dear David: What is your opinion on interracial dating?
—Curious Reader

Dear Curious: To be honest, I don’t approve of interracial relationships. I’m glad they’re illegal. Call me old fashioned, but I just don’t think humans should be dating creatures from other races. Don’t get me wrong; some of my best friends have pet cats, dogs, and even gerbils, but they keep it platonic. Nobody should rule out a potential mate based on religion, skin tone, or ethnicity, but I do think we all need to stick to breeding with humans, no matter what you may see on the Internet.

Dear David: My boyfriend, “Ed” and I have a mutual friend, “Arthur.” While we were alone studying together, Arthur told me that Ed doesn’t treat me right and that I shouldn’t tell Ed that he wouldn’t say to Ed’s face.
—A Woman Stunned

Dear Woman Stunned: You just made my day. I didn’t realize that happens to women, too. Seriously, though, my advice is to forget about it and move on now, if not sooner. What you’re experiencing is rejection. We all go through it, some more than others. Consider yourself fortunate, your case is pretty mild.

This doesn’t mean there’s something wrong with you, nor does it mean that he’s a jerk. I just mean that he doesn’t see you as a potential mate right now. I hope that makes you feel better. If not, you could always mail him a dead cat or put a horse’s head in his bed or something.

Dear David: I’m still not sure what I’ll be doing to earn money this summer, and it’s getting very late, so I’m a bit worried. I have an interview coming up for a great internship, but it’s really only the opportunity I have left. I’m VERY nervous. Any tips?
—Unemployed

Dear Unemployed: First of all, congratulations on scoring the interview. Your resume must have been pretty impressive.

During the interview, it’s very important to point out how you can help the company without being too boastful or cocky. Also, interviewers love dealing with people who are well-prepared, so do your homework.

Go on the Internet and find out as much as possible about the company. That way, you can ask intelligent questions. You should know about where you’ll be working and what you’ll be doing.

While you’re on the Internet, it won’t hurt to get some information on your interviewer as well. The Web can be an incredible resource if you know where to look. You’ve guaranteed to make an impression he won’t soon forget if you can tell your interviewer his wife’s name, the name and address of his children, and all of their social security numbers. Spontaneous in a home address, a telephone number or two and his mother’s maiden name. Trust me, your application will be the one he remembers.

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 Sigma sisters bring in Easter festivities

BY JASON PILARZ
Manager Editor

In an effort to reach out to the children of the community, Sigma Chi Nu sponsored an Easter egg hunt Sunday, April 8 at their house.

“We were glad to see the community of Alfred at our house and feel the event was successful,” said Sigma Chi Nu President Betsy Kachmar.

Although turnout for this inaugural event was low, the children who attended had a good time.

The sisters of Sigma Chi felt the event was beneficial, according to Kachmar.

She noted that the event “something more directly for members of the community,” as opposed to other service projects that are more indirect, such as Adopt-A-Highway or a food drive.

Melissa Cavagnaro, Sigma’s community service chair, helped to organize the event.

She said that sister Carisse DoMay dressed up as the Easter bunny during the event. Chocolate-filled plastic eggs were placed around the front yard of the house by DoMay and other sisters.

Children who attended then tried to collect as many eggs in their baskets as they could.

“One very special child received the grand prize of a giant Easter basket filled with chocolate, said Cavagnaro.

The prize will certainly be enjoyed, as the winner’s mother is a self-proclaimed “choholic,” noted Cavagnaro.

Kachmar was happy to sponsor the hunt, as it allowed Sigma Chi Nu to interact with local children.

She said that traditionally, SVCA’s Thanksgiving dinner with the children is held at the Sigma house, but had been cancelled this past year. Hosting the Easter egg hunt allowed them to interact directly with the community.

Another benefit of the event was enjoyed by the parents, noted Kachmar, as the event was “something fun for the local children that requires very little traveling on their parents’ part.”

Even though only a handful of children attended the event, the diversity of Sigma Chi Nu said that the event was worthwhile and hope to continue it in years to come.

Greek picks of the week

BY KAFIA HOSS

The Collegiate Times

Virginia Tech (IN BRIEF) Blacksburg, Va. — An alternative to conventional Greek sororities has arrived at Virginia Tech.

Yesterday, Theta Nu Xi, a new multicultural sorority, held a meet and greet to acquaint the university community with the new organization.

Michelle Mancocco, a senior communication studies major, said the sorority is appealing to university students nationwide.

The Eta colony of Theta Nu Xi was founded Feb. 25, 2001, she said.

The sorority consists of a diverse group of six women who intend to promote diversity and bring cultural awareness to Tech.

“This session today is just a meet and greet for people to come by and meet the sisters (as we can) introduce ourselves formally to the campus,” said Zohri Atmar, a sophomore political science major and Theta Nu Xi president.

Other Theta Nu Xi members had similar reasons for beginning the new sorority.

“I grew up in a very diverse community and then coming here I just saw how segregated everyone was,” said Nabil Hadari, a junior marketing management major.

“I never thought of myself as a sorority sister because I never felt I fit the stereotype,” she said.

“While we are excited to be part of the Tech community, we also want to contribute to other people’s education.”

A number of people attended the meet-and-greet session, including other Greek members.

They’re going to be able to bring different ideas because of their different backgrounds and the way they were raised,” Edwards said.

Kristina Bacon, a senior marketing management major and member of Delta Sigma Theta sorority, said Theta Nu Xi is an alternative for people who want to get involved with a new organization that does not already have a lot of background.

“Now there’s an option for those who don’t want to join a historically black or a historically white sorority,” she said.

Hadari said Theta’s Theta Nu Xi colony is the first established at any educational institution in Virginia, and the sorority intends to help begin colonies at different Virginia universities.

“We want to carry the mission of the organization to others,” she said.

Theta Nu Xi members said they think the Tech community has been open minded in welcoming them.

“We are really excited about the response ... it’s a good representation for how Tech is going to be by other organizations and individuals,” Hadari said.
Alfred invaded by MTV’s Campus Invasion

MTV Village offers up New York City & more

BY ALISON SAVETT
NEWS EDITOR & MICHAEL TOPP
STAFF WRITER

Alfred may be small, but on April 11, the Orvis Gym on Alfred State College’s campus was feeling the music from the MTV Campus Invasion tour.

The three bands on the tour were those that MTV felt were up-and-coming talents who can “make it” in the music industry.

Saliva, American Hi-Fi and Sum 41 all graced the stage, bringing each their very different vibes to the people of Alfred.

Sum 41’s punk rock combined with hip-hop and skate rock band made up of four youthful musicians between the ages of 19 and 21, took the stage first.

“Not only did they arrive late, but they also didn’t have a roadie to help them out. It was a point of connecting with the audience as possible, and made the show, they played as close to the audience as possible, and made the show..."
Jokers Sum 41 reveal selves

BY ALISON SAVETT
News Editor

“Jokers” is a word synonymous with Sum 41. The four guys, Dave, Deryck, Steve and Cone are all incredibly laid back, who enjoy not only long walks on the beach and romantic sunsets, but also eating burritos from Tito's Bell.

Being away from their home in Toronto, Canada and constantly on tour for a year and a half has taken it's toll on the boys, but it's also been good, as half has taken it's toll on the stink. ‘They were convinced that they are rock stars?”

Stated Jones.

The members all met in high school when Steve was in ninth grade and the rest were in tenth, and started a band 41 days into the summer, which was how they get the name Sum 41.

Last June 27 was a big day for these guys, as their first album, “Half Hour of Power,” was released. The next album hits stores on May 8, almost a full year later.

Dave explained how the band got signed to The Island Def Jam Music Group. “It’s hard to tell what a band is about by just sending out music, so we sent out a videos with footage of us touring and doing pranks and just having fun. [It was] showing the personality of us.”

The guys relayed the fun times they had in the Alfred State College radio station interview earlier in the afternoon.

“They asked us if we knew what the shocker was. I told them, “two in the pink, one in the stink.” They were convinced no one was listening,” Steve said.

On that sexual note, the band received a bra on stage that evening, and the question of how many bras they had ever received arises. “We're a big bra band,” blond, spiky-haired Cone exclaimed.

“The one [we received] tonight was a nice expensive one, black and lacy, a 38-D,” Dave explained about their bra fetish.

While on tour, not too many things have changed within the chemistry of the band. “I’m easily hidden behind the drum kit. I can walk past 2000 of our fans and they won’t even know who I am,” laughed Steve.

They don't view themselves as “rock stars” and still have fun and do the “normal” thing. “The other day, I fell in love with what people like to call a skank. She came equipped with a house arrest anklet,” Steve said with a very straight face.

“Yeah, we fans of a good skank,” chimed in Dave.

“Love quality is good quality, in a skank. Smiling.” Deryck just laughed, still eating his burrito.

Famed American Hi-Fi keeps it real

BY ALISON SAVETT
News Editor

Want to be a rock star for a day? Sure! What about every day? Well, just ask American Hi-Fi, and they’ll tell you about the surreal quality to the fame, from seeing themselves on TV to hearing their own album played at a party.

Sitting down with the group of four guys from Boston, Mass., it’s pretty easy to see that the fame has not, and will not, go to their heads.

Lead singer Stacy Jones, guitarist Jamie Arentzen, bass-player Drew Parsons and drummer Brian Nolan get together two years later.

Longtime friends of eleven years, Jones and Nolan joined with other close friends Parsons and Arentzen to form American Hi-Fi.

“We were drunk when we got together two years ago. We stay drunk all the time,” Jones said, smiling.

“We are all in other bands,” Arentzen mentioned. “It’s worked out really well.” So do these guys finally believe that they are rock stars?

“No, not at all,” laughed Nolan, drinking a Bud Light. “We’re lucky; it’s so shocking. We’re young, and we’re still having fun. [It was] show-thing the personality of us.”

The band’s first single “The Flavor of the Weak” has incurred more air-time and video-play than they expected.

“There’s a lot of bad music out there,” Jones remarked. “We’re psyched and excited about it. We ask, ‘Is it really happening?’”

The band’s first single “The Flavor of the Weak” has incurred more air-time and video-play than they expected.

The band stated that they had a good time being with regular college students. “I feel like I’m in high school again,” laughed 28-year-old Nolan. “It’s great!”

Saliva makes a point to include all band members in the writing process. Singer Scott does have songs he has written solo, but generally each band member likes to have input in the writing process.

Both genres of country and blues influenced the band in their musical endeavors. Scott states that “blues is the basis of all music. You pretty much get your feet wet with that, it’s not like we all started out playing blues, but it’s tough because Elvis was the great Poob-ashuck. That’s a hurdle for us to overcome.”

According to the band, hometown Memphis has more tourist attention than industry attention. Recently, more attention has been given to bands in the south, and Saliva likes to think that they have helped spark this attention.

Originally, the band got their first look after only being together for three weeks. Within that period, they had already written seven songs, five of which were put on a demo, and sent to the Grammy competition for new bands. Scott compares this contest to that of a battle of the bands on a much larger scale.

Saliva went into the competition with their heads held high, hopeful to succeed, but really not expecting to win.

“We let the ball go at half court and it ended up going in [for the first round]. For the second round we were matched up against Breedlove, which is head-ed up by Stevie Ray Vaughan’s nephew,” Swingy explained. “[Breedlove] went third and brought the house down,” Scott added. “We went fourth and also brought the house down. They called in the state police and SWAT team to stop the mosh pit, because people were getting hurt.”

Although they didn’t expect it, Saliva once again pulled through against all odds.

Their first large-studio album was released three weeks ago and was entitled “Every Sin Seconds.” Right now, the band is touring on this album.

According to Scott, the band has really thrived on the charts. “It’s been overwhelming, man. We had a really good, strong opening week. It was the third highest in rock today. The only two bands above it were Linkin Park and Papa Roach. We sold 20,000 opening week, and this week it’s doing very well.”

While it all seems so surreal to Scott, Swingy and the rest of the guys, they all felt it was fun to watch. Upcoming, the band is going on tour with Crazy Town. All of the band members of Saliva like to believe that rock is making its resurgence on the tail end of the pop genre, which is big today.

—With contributions from Alison Savett.
Jazz Band offers up solid sound under new direction

By Jason Pilarski
Managing Editor

The new incarnation of the AU jazz ensemble was on display Saturday night at the Kellogg Auditorium, and the band did not disappoint.

In the first show under his direction, Todd Bialecki led the ensemble through an eclectic mix of traditional and contemporary tunes.

Opening the show was “Basically Blues,” a moderate-tempo song written by Phil Wilson. After beginning the concert on a light note, the band then slowed down even more for “Lil Darlin,” a ballad by Neal Hefti. Kevin Dickson played the featured solo on his trumpet.

The band then followed with a quick, upbeat swing number, Duke Ellington’s “Cotton Tail,” which allowed each of the band members to showcase the entire saxophone section. The saxophone section, featuring Jarvis Hydrick and Nathan Cassingham, then took over with a dramatic swing to “Can’t Stop My Leg!” which demonstrated their virtuosity.

Daniel Thayer, and solos from each musician were followed by one from the rhythm section.

“Lush Life,” by Billy Strayhorn of the Duke Ellington Orchestra, then slowed down the pace. This song featured a world-class saxophonist and vocalist from Andrew Hay and a trumpet solo from James Marschner.

Perhaps the best song of the evening was “What Is Hip?” from contemporary funk outfit Tower of Power. The number was quick, danceable and featured an extended jam from the rhythm section. Especially enjoyable was the keyboard solo by Thayer, in a 1970s style reminiscent of Keith Emerson.

After the intermission, the ensemble opened with moderate-tempo “Lady Be Good,” by Cole Porter. Hay was the featured soloist. The slow “Harlem Nocturnes,” by Earle Hagen, followed, featuring alto saxophonist Fabianne Rashiki.

The show then picked up for Jeff Steinberg’s “Gospel John.” This was a rock gospel song, complete with a church organ sound on the keyboard.

“He’s That Rainy Day,” by Jimmy Van Heusen was a ballad featuring the entire trombone section. Contemporary composer Benny Golson’s “Killin’ Joe” followed. This swing tune featured Cassingham on baritone saxophone and Dave Streich on drums.

The final song of the evening was “Birdland,” from 70s and 80s funk group The Weather Report. This was an electric piece which featured the entire rhythm section, with a blistering guitar solo by James Gilbert.

As part of his introduction for the final song, Bialecki stated that there would be “no encores and no flute solos,” an obvious remark regarding former director of bands, Mark McDonald, who left at the end of last semester.

The concert underscores the fact that this is a band under a new director playing new music. Credit must be given to finding such an able director like Bialecki in the middle of the academic year, and to Bialecki for putting together such a strong program in a short time frame.

Another surprise of the show occurred at intermission. During the break, local group Noise Farm, including three members from the jazz ensemble, played a short set. Composed of a guitarist, pianist, vocalist, bassist, keyboardist and drummer, the band had a funk sound with catchy rhythms and brilliant bass solos.

The concert offered a wide variety of musical stylings from numerous eras, lending originality to each song. From hard rock to gospel to ballads, the show was a great representation of the talents of the AU jazz ensemble.

Outkast electrifies crowd

By Luis Vasquez
AD Manager

The Outkast brought the sound of their multi-cultural reggae band to the Knight Club Saturday, April 7.

With two vocalists, a drummer, two guitarists and a keyboardist, the band brought the best sounds of underground reggae from Rochester to a crowed composed of AU students and visitors parents.

The show was greatly benefiting from the booking of the new era of reggae, a current chart-toppers like Soggy and others are bringing reggae to the mainstream. In addition, the band is a hit with a wider population with their unique style of adopting popular American songs and re-create them adding the reggae flair.

Lori Reeser performed vocals on most of the songs, with Gary Charlie joining her for back-ups and occasionally singing by himself.

The band played a powerful and electrifying first number that served as an introduction of their unique style and charisma. The second song was a beautiful cover of Bob Marley’s “Press in Spirit,” which perfectly identified the band’s reggae signature. In this song, both vocalists joined forces to create a much more powerful and rich sound.

The fourth song was also a cover of a song that was a wonderful rendition of Lauryn Hill’s “X-Plicit.” It included the perfect vocal of Lori Reeser and a great solo guitarist towards the end.

“Our greatest influences come from reggae legend Bob Marley, as well as hip-hop artists like Lauryn Hill and DMX,” stated Gary Clarke.

The band also performed original songs from their new CD, which is coming out next month. Their

Literate variation found in Poiesis

Several new fundraisers and events are being planned and they are currently interested in updating their website.

“We want to get the Poiesis more involved with campus events,” said Brennon. “I am really excited to see some new faces at our weekly meetings.”

Meetings for next semester are tentatively scheduled for Thursday nights at 7 p.m. and will be advertised for the year for those interested in participating.

Copies of the Poiesis can be obtained through intercampus mail, by sending an email to The.Alfred-Review.Poiesis, or by emailing alrev@alfred.edu.

Copies are also sold at the campus bookstore. Any further questions can be directed toward editor Jen Buttaro.

New Run-DMC album mixes styles

By Alexis Piekarsky
Staff Writer

It’s been seven years since Run DMC had an album out. Now they are back. Better then ever – in my perspective.

Not rap and hip-hop music is just not my cup of tea. Crown Royal, the group’s new album, includes rock stars and other artists Nas, Kid Rock, Method Man, Sugar Ray and more. They brought life to the album. Without them I would’ve shut the CD off and sent it back to where it came from.

The album’s opener, “It’s Over” featuring Jermaine Dupri was good for the garbage. I couldn’t shut my eye and went off to dreamland. This song made me not want to listen any further, but I

Steven Jenkins from Third Eye Blind was my favorite song. It had a variety of music ranging from up to rock. The way that all the different types of music were incorporated into the song made it upbeat and fun. A song from the mid-1990s started the song and then it went into the other beats.

The next tune “Here We Go 2001” featured a music that was weird but catchy tune. It sided more towards the rock. Even after that, there was also variation in the beats.

I wouldn’t go out of my way to purchase Run DMC’S Crown Royal. I may turn up a few songs from Napster, but spending $20 is not worth it for me. This CD is definitely not one of my favorites, but it may be yours.

REVIEW

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REVIEW

REVIEW
Carmina Burana spectacle to arrive at AU

BY ASHLEY BRENON
FEATURES EDITOR

Nearly 200 musicians of all ages and abilities are rehearsing for an April 28 performance of Carl Orff’s Carmina Burana. "It isn’t a concert. It is a spectacle," said Junior University Chorus member Jalal Clemens. Chamber Singers, a children’s choir, AU faculty and guest soloist Mark Baker combine efforts to make the performance possible. Accessible melodies and challenging rhythms characterize the piece, said Lantz. Some sections may even sound familiar because of their use in commercial advertising, noted Clarke. Still, the most recognizable aspect of the piece is its power. "There is just an extraordinary amount of sound," said Sophomore English horn and oboe player Kait Bean. "Sheer volume," she added. Although the lyrics are in Latin and Old German, the piece’s message is clear: Bean advised not to be intimidated by the language. "Emotion can express a lot," she said. Elementary students from the choirs of the Wellsville and Alfred-Almond school districts volunteered to contribute. Orff was not only a composer, but an educator as well. He influenced several changes in elementary music education. Enveloping the kids in a community of people that enjoys music has a positive influence as they get older, said Clemens. Baritone soloist Mark Baker plays the central role, said Clarke. In addition to performing across the country, Baker is a professor of voice and the director of opera and musical theater at Capital University in Columbus, Ohio. Clarke and John Gill, professor of ceramics, will perform the soprano and tenor solos respectively. Because of the large number of performers, the concert will be held in McLane Center. “McLane is the only performance space available to accommodate so many musicians,” said Lantz. The concert will begin at 8 p.m. on April 28 in McLane. Tickets are available at the box office.

Musician ready to perform.

PHOTO PROVIDED

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Carmina Burana spectacle to arrive at AU

BY ASHLEY BRENON
FEATURES EDITOR

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Musician ready to perform.

PHOTO PROVIDED
Team looks to fight hard this season

BY JAY WEISBERGER
Editor Emeritus

Twenty-five to seven. Sounds like one of the advantages of this team is our talent to turn our season around.

About midway through their 2001 season, the Alfred University women’s softball team is taking a hard look at their game and fighting hard to turn their season around.

“Our team is determined to fight back and give it our all,” said senior captain Theresa Toto. “We know that we are better than what our record shows, and now we need to start to prove it.” Going on to win three of their next four games is a good start.

The Saxons split a doubleheader in their first Empire Eight games against Utica College on Sunday, April 8. After dropping the opener 5-3, they came back to take the second game 7-4.

Tied 4-4 going in the seventh inning of the second game, junior shortstop Tara Harwood made an unassisted double play to hold off visiting Utica at the top of the inning. Sophomore leftfielder Alicia DeAndrea led off the bottom of the seventh with a game-winning homerun.

Harwood also led Alfred with 3 hits and 2 runs. “We realize our potential and we are stepping up to the challenge,” said Harwood. “Also, I feel that one of the advantages of this team is our team unity. On the field, our team works together in all situations. Our defense functions well, because we have trust and confidence.”

The Saxons went on to sweep a doubleheader Monday, April 9, against visiting Keuka College. In the first game, AU came from a 1-3 deficit in the seventh inning to tie the game at three and went on to win in the bottom of the eighth, where sophomore outfilder Christina DeDrawing laid down a sacrifice bunt to score the game winner.

Harwood had a triple, an RBI and scored a run to lead the Saxons in their first Empire Eight victory. The Saxons split a doubleheader in their first Empire Eight contest.

“We’re trying to get interceptions,” Petrillo said, noting the Saxons have three more games in this series. “In the first game, we scored three runs, two of them in the last inning. In the second game, they scored three runs in the first inning and we had to come back. We’re still working on defense.”

Alfred easily rolled over Keuka in the second game to win 15-5 in five innings.

Sophomore first baseman Laura Fortune led AU with 3 hits, 3 RBIs and 2 runs. Junior outfielder Michelle Whiteside followed close with 3 hits, 3 RBIs and 2 runs.

According to both Codispoti and Harwood, some of the team’s difficulties and frustrations early in the season can be attributed to the extended winter weather we have endured here in western New York.

“Since returning from our Florida season, our team has played nine games, while having zero practices outside. There is only so much you can do in the gym,” said Harwood. “Imagine being a fielder that never sees a fly ball that is not coming off the bat today. It develops some bad habits when you finally play on a real field.”

Codispoti added, “There is only so much you can do to improve the game inside the gym. The good news is, we have the talent to turn our season around. We just need to keep the intensity high and not get frustrated.”

With spring finally approaching, it should get the Saxons outside on the field to practice where they can turn things around in their favor. ☺

SPORTS EDITOR

STRIKER legacy remains

BY BENJAMIN LEE
Sports Editor

On March 16 and 17 in Buffalo, Alfred University Senior and swim team Captain Todd Striker garnered two All-American honors and one All-American consideration.

“Todd is the most talented athlete that I have ever coached. Coming in as a freshman, Todd had the tendency to swim well in practice, but choke in meets. His biggest accomplishments came in his mental strategy and toughness.”

In his junior year at Alfred, Todd has never choked. I put a lot of pressure on Todd. He became a technician. He’s not the tallest or strongest guy. He

PHOTO BY PATRICIA STRICKLAND

Striker name is synonymous with Alfred University swimming. Todd’s brother Brian graduated last year, and was also an integral talent and force on the team.

“I am for three years with my brother. He came in when there were only five or six on the team, and helped to build the program. Swimming with my brother was the greatest thing ever, and I am proud of him,” said Striker.

The senior’s strengths did not all exist purely within the confines of the pool. Striker was an integral part of creating the competitive atmosphere and success that the Saxons have experienced in the past year.

“Todd played an irreplaceable role as a leader on the team. He was one of those guys that spoke softly but carried a big stick. When he told you something, it meant a lot,” said Head Coach TD Davis.

Davis was Striker’s coach for four years at Alfred University. According to Davis, Striker’s performances did not all stem from his talent. Determination, preparation and mental toughness all made Striker a competitor.

“Todd is the most talented athlete that I have ever coached. Coming in as a freshman, Todd had the tendency to swim well in practice, but choke in meets. His biggest accomplishments came in his mental strategy and toughness. In his junior year at Alfred, Todd has never choked. I put a lot of pressure on Todd. He became a technician. He’s not the tallest or strongest guy. He

PHOTO BY PATRICIA STRICKLAND