BY SARAH GUARIGLIA
A & E Editor

After 11 years of teaching at Alfred University, Associate Dean of the College of Liberal Arts & Sciences and Director of Communications Studies Joe Gow will leave after the spring 2001 semester to become Dean of the College of Liberal Arts at Winona State University in Minnesota.

“I’ve had a wonderful 11 years here at Alfred University and made many good friends, so this was a hard decision to make,” said Gow. “It will be a new challenge that will allow me to continue to grow as an academic administrator.”

“Winona State University struck me as an environment very similar to Alfred in terms of emphasis on academic excellence and close faculty-student relationships, so I think I will feel at home there.”

During his time at Alfred University, Gow has twice won the AU Ruth Berger Rubenstein Memorial Excellence in Teaching Award (1992 & 1996), as well as the Outstanding Faculty Leader Award from the Omicron Delta Kappa leadership honor society in 1998. He also advises AU’s student radio station, WALF 907 FM. His interaction between faculty and students is Gow’s favorite aspect of teaching at the university level, and the position of dean allows him to believe that level of interaction with even more students. He feels he will reinforce many of the values he has acquired from his experiences at Alfred in his new position at Winona State.

“When you visit other campuses, you realize Alfred is a special place … there’s no other place like it. The enthusiasm of the students and the warmth of the people here are things you won’t find anywhere else,” said Gow.

Gow made note of the support and assistance offered to him by both current and former AU administrators. He expressed gratitude for this encouragement, and especially wished to thank Dean of the College of Liberal Arts & Sciences Bill Hall, who described as “the best boss anybody could have.”

Gow will leave after the spring 2001 semester to become Dean of the College of Liberal Arts at Winona State University in Minnesota. He feels he will allow him to continue to grow as an academic administrator. "Winona State University struck me as an environment very similar to Alfred in terms of emphasis on academic excellence and close faculty-student relationships, so I think I will feel at home there.”

Gow will be succeeded by Robert LePage, who has been the Assistant Provost for Academic Affairs and Dean of the Faculty since 1995.

BY JUDY TSANG
Managing Editor

Chinese culture examined

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The history of the Republic of China spans over 5,000 years as its long and complicated history could not be completely explained in two hours.

But that wasn’t the goal of the Global Awareness Roundtable featuring China last Wednesday in the Knight Club. Its presenters Luo Shengchun, Zhang Qi and Carla Cohr just wanted to introduce their perspectives on China.

Zhang Qi is a graduate student currently in the management information systems program in AU’s College of Business. Giving a general introduction of the largest and most populated nation in the world, Qi stated that only 84 percent of the population can read and write. As well, there is little religion because the Socialist Party does not allow its members to have religion, Qi explained. The gross domestic product (GDP) of China is less than $1,000, compared to the United States’ GDP of $35,000.

“It’s a major problem feeding China,” Qi said. He continued, “One dollar for you will have a very different meaning for a Chinese peasant.” But the Chinese did not suffer economically throughout history. From 618 until 967, the Tang Dynasty was considered the Golden Age of China, rich in not just the economy but in culture as well, with sculptures, artwork and poetry.

Three recent events are important for the future of China: the reacquisition of Hong Kong in 1997, the reacquisition of Macau in 1999 and China’s admittance to the World Trade Organization. As well, Beijing was chartered at Alfred in 1995 to feature China last Wednesday.

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Don't ignore what AU offers

BY JASON PILARZ
COPY MANAGER

We as American citizens should anxiously be looking forward to the November congressional elections. Why? For the simple fact that we need to regain control of both the House and Senate to the Democrats.

Now, don’t get all excited. Personally, I’m not a Democrat, or even a liberal. But if the first couple months of the Bush administration are any indication, our nation is better off dividing the power of our nation between the two major parties. If the only problem our nation had to worry about was the right-wing “consapathy” that Clinton and Jesse Jackson complain about, I wouldn’t be as concerned. However, the right-wing “consapathy” that we are faced with is much scarier.

Look what Bush has done since he assumed office. He proposed a $1.6 trillion tax cut over 10 years, signed an order allowing religious groups to gain federal funding for social programs and backed out on a campaign promise to regulate power plant emissions, all with barely a whimper from the legislative branch.

Republicans have their own political ideology, just as everyone else does. However, they are moving along with their agenda at a frightening pace, one that could undermine our nation’s success.

We have an excellent opportunity to work toward the lofty goal of improving our society. There are no major world conflicts and our economy is currently hands over, believe it or not, in good shape.

With not much else to worry about, we could be working to better our society: improving education and looking for feasible ways for our government to assist those citizens with problems.

Instead, Bush & Co. are quickly destroying opportunities to improve our nation. Rather than helping failing public schools, Bush prefers to give money to them by providing students with vouchers to attend private schools.

Steve Forbes recently criticized Bush’s tax cut as being “too small.” He suggested many additional tax cuts saying, “Let’s go for broke!”

What? Don’t we have a debt to pay off? Don’t we have Social Security to stabilize? Forbes could be easily dismissed as a right-wing nut, but Bush’s thinking appears to be too far off of the success of his first tax proposal, he’s already suggested another one in two years.

While cutting taxes is certainly a laudable goal, the current cuts are being made in haste and at the expense of other programs.

America needs to own up to the fact that many social problems exist in this country. Our government needs to take the initiative to do what it can to amass those problems.

The Republican side, on the other hand, seem to be content with ignoring the problems of those unfortunate people and only wanting to return money to their own pockets and assert a pro-business agenda.

Am I suggesting a radical socialist state? Certainly not. I just think it is important to cut taxes in a more pruden manner, and to examine better ways to spend the surplus.

Also, who knows if the surplus will continue? The market has faltered recently, leading to concerns of a recession.

The main purpose of the tax cut, according to Bush, is to head off an economic downturn. Yet, these cuts are loaded and most of the benefits will not be seen for five years. These tax cuts will not address the nation back into deficit spending and a possible recession. In what world are we living?

If not, then we need to bring bipartisanship and moderation to our government and hope that, until then, the Republicans don’t cause too much damage.

AU faces difficult task in filling spots

The faces in high places at AU may look a bit different in the fall. Joe Gore, currently associate dean of the College of Liberal Arts and Sciences, has accepted a position in Minnesota. Dean of the College of Business and Acting Dean of the College of Engineering and Professional Studies David Szczerbacki has interviewed for the position.

Many faculty members are considering leaving AU for other pursuits. Kudos to AU for providing its students with these opportunities.

Students are encouraged to attend these events. Free programs like these provide students with valuable enrichment.

Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@king.alfred.edu or mail letters to: Letters Editor, Fiat Lux, 72 Main St., Alfred, N.Y. 14802.

Travel by air is always trying

By Jay Weisberger
Editor-in-Chief

Flight Itinerary for Weisberger/My Jan.

10-Mar-01
6:30 a.m. — Wait in line at Tampa International Airport to check in. Check baggage and watch it go down the conveyer belt.
7 a.m. — Board Delta flight 1990, a brand new Boeing 777. This plane seats almost 500 people, 299 of which will stand in the aisle putting away carry-on luggage for 10 or 12 minutes while you try to get to your seat.
7:20 a.m. — Though this is your departure time, you are not leaving yet.
7:23 a.m. — Safety lecture! Leave here! You are now airborne.
8:45 a.m. — Stick with this flight as you realize that killing time in Hartsfield International Airport will be a) too expensive and c) not nearly as fun as going back to Buffalo. You will get to Buffalo at 4:06 p.m., meaning, with the usual round of delays, sometime around next week.
9:15 a.m. — Arrive at Terminal B. Make sure the gate didn’t change to Terminal C! No, there is a second terminal.
9:30 a.m. — We have 150 seats on this plane. We sold 152 of them, because we have a real racket going on. Consider yourself bumped for $250 and a free trip to Cincinnati at noon. You will then get yet another flight to Buffalo. You will get to Buffalo at 4:06 p.m., meaning, with the usual round of delays, sometime around next week.
12:05 p.m. — Your bag should be out from the rest of the people on the plane. While listening to the announcements, you live in a beautiful country and half of those seats on here are looking for the beverage cart. Like they didn’t drink enough over break.
11:30 a.m. — This plane will not be serving a meal, though it is lunchtime. Commence starving.
12:03 p.m. — Fly over Buffalo, see the airport, blow past it, fly out to, oh, Batavia, swing a fighter-jet-style turn and approach for landing. Don’t you wish you were a pilot and could do this for a living? You would do it.
12:05 p.m. — Welcome to Buffalo. You have just traded the palm trees and warm salt water for snow and a warm day to be nowhere.
12:30 p.m. — Your bag should be here by now. We have it. If you want to keep it, we will hold it behind this door and be waiting for you to sweat before putting in movies, too.
12:34 p.m. — Fine, here’s your bag. We hope you enjoyed your trip.
Strength comes from defeat

BY MICHAEL TOPP

In the political game, when a candidate runs a campaign it is necessary for the person to regain his or her confidence. The loss can build character and actually empower the candidate, as long as they approach the defeat with dignity and acceptance.

I recently found out the virtues of being able to bounce back after a political defeat as I ran for Student Senate Vice-President. I entered the race with vigor, a great opportunity for all body to know my name and face. I had this confidence as I began collecting the needed signatures to get on the ballot. I planned posters in high traffic areas on campus, and worked long hours to get my name and face before the voters.

I wanted the entire student body to know my name and face. “Meet the Candidates Night” was a great opportunity for all running parties to really connect with voters, but only a handful of students attended. Although I lost it for a few days straight, but I don’t think watching a re-broadcast of an event such as this has the same impact as actually sitting in the crowd.

I campaigned right through Election Day and felt confident in my chances to put forth a respectable showing. When Student Senate announced the winners for President and Vice-President, I was not surprised. To my disappointment, I was the first to be named with the bad news that I only received 18 percent of the vote.

This effectively eliminated me from even getting into the run-off. Since no candidate had received a majority, Matthew Washington and Gretchen Davis ran for the spot. I was not really depressed, but very disappointed. I had felt very strong and confident as a person before and during the campaign.

The manner in which individuals on campus recognized me and came over to ask questions on my candidacy and my position on campus topics, made me proud to be undertaking a very important job. I saw the chance to represent Alfred University and the student body in the role of Vice-President as quite admirable. My fear was that even though I have been very active in many clubs on campus, with leadership roles within them, my organizations would now look to me as damaged goods.

I was thankful that this was not the case, as fellow club members and friends were supportive of me.

People I didn’t know came up and told me that even if I wasn’t elected, I voted for me, that they thought my campaign was good and that they liked some of my ideas.

This essay is not my attempt to convince you that I should have won or that I had better ideas than my opponents did. My main objective in this writing is to let others know that whether someone is running for a political office has some obstacles in their way, don’t be afraid to fail. I know it is a cliche and way over used, but “if you fall off the horse, get back on.”

This doesn’t mean that I do or should not run for a political office on Alfred’s campus ever again. It won’t change that.

What it means is that I believe that by risking defeat whether it be politics, trying to learn a musical instrument, signing up for a upper level class or anything that puts one’s neck on the line, are opportunities to learn from the host failure.

I have learned that if someone enters the public arena of politics, the candidate can control the election to some degree, but overall the outcome is out of their hands. I don’t think that individuals should look at the possibility of losing as a reason to not try to win.

They should always try their best, and then if they fail they will know in their heart that they did the best that they could.

My character is even stronger now that I have been defeated, because I am sure of myself as a person that even a devastating loss cannot bring me down as a human being.

The loss can build character and actually empower the candidate, as long as they approach the defeat with dignity and acceptance.

Procrastination can be fun

BY CHESA CONRAD

Suppose, Adventure! What more could you ask for in procrastination?

Art. Procrastination. The difference is hard to see. As a student here at Alfred University I have become what some may call a connoisseur of sorts. This column is a reflection of the skills I have learned in all of my two years on this campus.

It is now 12:39 a.m. Procrastination is simply delaying the inevitable. Why do we do it? I have no idea, but it almost always ends with an adventure.

Last year a couple of friends and I spent hours writing papers and reading page upon page of what seemed to be pointless material. A trip to Hornell seemed innocent enough. Before 10 p.m., we had been harassed by store personnel, escorted out of Walmart by Hornell police and split into several cop cars.

To mention finished, questioned and banded from the swanky clothing store we all call Fashion Bug, forever (A little suspense music please, din, din, din!). All without an explanation or an apology. Get home resting about the injustice of it all, still balled up all that work to Bummers. By the way, it is now 1:13 a.m.

The key to procrastination is doing it without realizing you are actually avoiding work.

Using good excuses like, wow, the dishes really need to be washed, and I should call my mom or balance my checkbook. You know your house is really clean, mom thinks she knows about her (or she, how sweet) and you don’t bounce anymore checks on those unsuspecting, dangerous and possibly life altering trips to Walmart.

Lost baggage up for grabs

BY HILARY BENTMAN

The Daily Free Press

BOSTON — One person’s lost luggage nightmare is an online shopper’s dream. At UnclaimedBaggage.com, part of the Alabama-based Unclaimed Baggage Center, shoppers can search through scores of lost luggage from airports across the country.

From musical instruments to books and luggage, lost and unclaimed items sent from manufacturers to retailers are also on sale.

Unclaimed Baggage also sells cameras, jewelry, electronics, books and luggage. Lost and unclaimed items sent from manufacturers to retailers are also on sale.

Unclaimed Baggage has acquired over the years include a shrunken human head, a 5.5-carat solitaire diamond, a suitcase of Versace dresses, a NASA camera used on space missions and a lost ship load of Egyptian artwork dating back to 3000 B.C.

There is a lot of curiosity about lost luggage, Cantrell said. “It is the only way to put a face on the theft and show the store.”

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...New Exec.
CONTINUED FROM FRONT PAGE

...Gow
CONTINUED FROM FRONT PAGE

WASHINGTON echoed Reina’s sentiments: “We have an understanding, we’re able to discuss and disagree in a well-mannered way.”

While Reina already has her work cut out for her with planning the Senate Leadership Dinner, choosing four students to serve on four University committees and the usual slew of appearances at Open Houses, Washington had some ideas and plans for the upcoming year. First brought up during “Meet the Candidates Night,” Washington would like to further examine the Senate committee structure, as well as the Executive Board.

People have questioned whether these committees are needed and I’d like to see which ones feel this way,” Washington said. “I want to see if committees are getting things done and what their purpose has been.”

Washington’s plan to encourage students to make a difference rolls over to student participation on campus. Washington pointed out that he did not want to force anyone to do anything, just encourage people to take on a more active role.

Regardless, Washington will continue to “be an advocate for the students who don’t participate.”

Both the President and Vice President realize the importance of relating with the student body.

As a transfer student, opening Convocation next fall will be Reina’s first.

“I’m really excited to be speaking at Convocation. I feel that I can identify with the freshmen experiencing this first part of college life,” she said.

...China
CONTINUED FROM FRONT PAGE

applied to host the 2008 Olympics, said Qi.

Lui Schengchun was next to speak. When in the United States, she uses the name Sophia. Schengchun is working on her master’s degree in ceramic engineering at AU. She is from the Jiangsu Province.

During the late 1960s and early 1970s, China was “still not open to the world,” Schengchun noted. Considering the isolation from the rest of the world, China was very reserved in mannerism, in dress and entertainment. While the radio was very popular, television was non-existent.

According to Schengchun, the Chinese government in the late 1970s began to rethink their current ways, accept what they did was wrong and began to open up to the rest of the world. The combination of socialism and capitalism also began to take toll.

The Chinese “accumulated energy for big change,” and “almost totally eliminated hunger,” Schengchun said.

In regards to the population of China, families used to be very large, like Schengchun’s family of four sons and two daughters. But after the one-child policy was enacted in the late 1970s, families amounted to only three people.

During the 1990s, the Chinese began to purchase their own houses and cars in cities, and children in cities led happy lives “almost like American kids,” Schengchun associated. This was in large part due to the increased attention parents gave to their only child, instead of dividing it up among numerous children.

Qi returned to the microphone and spoke of his college and dorm life at his university in Beijing.

If you thought having a roommate was tough, try seven other roommates. It was common for four or five snoring roommates to make a room unbearable. Some students said Qi slyly spoke of escape this because loud speakers on the side of the buildings served as alarm clocks, and students were also required to attend these exercises. To check attendance, students’ passes were stamped. Qi slyly spoke of his and his roommate’s plan. One roommate was responsible each day to wake up, go to the exercises with all of the roommates and make sure all six were there.

Another strict regulation the university held was opening hours. At 10 p.m. each evening, the dormitory doors were locked. The doors may have been locked, but the Chinese students were still not satisfied. Qi pointed out. Because Qi’s dorm was on the first floor, he didn’t have much problems getting back into his room after curfew.

Residents of high floors, however, had to maintain good relations with first floor residents, he noted.

Last to speak was Carla Coch, an Alfred Station resident who taught conversational English at the Jinduizhen Ceramics Institute and at the China University of Geophysics. Coch presented pictures of her trip and spoke of the hospitality of the Chinese during her visit. While the Chinese were eager to take care of her, Coch really just wanted to explore independently.

Coch also joked about her Chinese name being transferred into the Chinese script for karaoke.

Rounding up the presenters was questioning from the audience to the presenters.
Szczerbacki next to leave AU?

**BY ALISON SAYEtti**  
**FEATURES EDITOR**

David Szczerbacki, dean of the College of Business, is one of the two finalists for the position of Vice-President for Academic Affairs (VPA) at nearby St. Bonaventure University.

When asked about leaving AU, Szczerbacki seemed to be in no rush to leave the school. “I am not dying to leave Alfred University. I don’t want to leave, but most professionals consider other career options. Like most professionals, I am exploring career options.”

He refused to give a comment about the process or about the specific candidates that he may or may not be chosen for at SBU.

According to SBU, the VPAAs main job is as the chief academic officer of the University, directly responsible to the President. The VPA is responsible for the academic program development and evaluation, resource allocation, faculty evaluation, and the coordination of the overall academic activities of the faculty and student body.

The position also entails providing executive leadership in academic development and in maintaining high academic and professional standards of the institution.

The VPA is also senior to all executive officers and administrators, except for the President.

Szczerbacki is one of the two finalists for the position, along with David Saal, Dean of College of Liberal Arts and Sciences at Mississippi State University.

Upon earning his BA in 1973 from Gannon University in Erie, PA, and then getting his Master’s Degree in 1977, Szczerbacki went on to the State University of New York at Buffalo for his Ph.D. from the School of Management.

The committee chair for the search is Sister Mary Carney, O.F.M., Director of the Franciscan Student Union at SBU. According to the Boss Vesture, SBU’s student newspaper, Carney was pleased with the search and the way it was conducted. Szczerbacki visited SBU’s campus in February for his interview, where he met with current faculty, faculty members, administration and Student Senate, the Association members. The process, according to Carney, was as open as possible to the community.

Szczerbacki’s main areas of expertise are Strategic Management, Organizational Development and Change, and Economic Development.

Nicole Lendino, a senior in the College of Business and president of SIFE (Students in Free Enterprise), felt that Szczerbacki is a major and key figure in the business school.

The proposal would ban “soft money,” unregulated donations to political parties. It would also restrict “issue” advertisements, which are from groups promoting a specific issue. Both often are used to promote a specific candidate.

Opponents of the bill say that it is a violation of free speech.

“The Detroit Metropolitan Airport was closed briefly last Saturday when an airplane skidded off a runway, injuring three.

For an unknown reason, the pilot aborted the takeoff, causing the plane to skid off the runway.

The airplane, bound for Miami, had 146 passengers and eight crew members.

In the UK, a “slaughter-on-suspicion” policy has caused 205,000 animals to be condemned for slaughter after 240 cases of the disease were confirmed.

Diseased animals and those that may have come in contact with them were ordered killed.

Meanwhile, Prince Charles has pledged 500,000 pounds to help farmers who have lost their herds.

• An arms bribery scandal in India has led to the resignation of its Minister of Defense.

George Fernandes left his post last Thursday, one day after the scandal came to light, threatening the seventeen-month-old coalition government.

**WORLDNOTES**

A grant from the State Agriculture Department has been awarded to AU and an Airport.

AU’s Center for Environmental and Energy Research and Four Winds Renewable Energy will share the $15,700 grant to create photo-voltaic-powered cattle watering systems.

Chris Sinton, assistant director of CERK, and Roy Butler of Four Winds will collaborate to introduce the technology to Northeast farmers.

Senators John McCain (R, Ariz) and Russ Feingold (D, Wis) last week sought public support for their campaign-finance reform bill.

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He really gives back a lot, and is always there for us if we need him,” said Melissa Prashad, a junior business administration student, agreed with Lawrence in that Szczerbacki would always help if needed.

“He’s dedicated to the students. He really gives back a lot, and is always there for us if we need him,” said Melissa Prashad, a junior business administration student, agreed with Lawrence in that Szczerbacki would always help if needed.

“He is giving, always willing to listen to you. He stops what he’s doing for a jump of the moment to meet with any student if they were to say that they needed to talk,” Prashad said.

Will Szczerbacki leave the home he has made of AU? Yes, it will be business only, as the dean states that he truly enjoys being here at AU. P"
Assembly on its way to AU

BY JUDY TSANG
MANAGING EDITOR

At a school renowned for its art program, it's a bit mind-boggling that in the past there hasn't been a venue for artists to collectively present their artwork in one publication.

That's where the Assembly and senior art and design student Cindy DeFelice come in.

The Assembly is a compilation of AU student and faculty works and projects put together into a hard-copy publication form for print works, as well as onto a CD, capturing video, audio, Web works and performance pieces. The Assembly's proposal statement calls it a special project of multidisciplinary exploration.

When first proposing the idea of Assembly, DeFelice explained that the Assembly was intended to serve students and the University in many ways. It could be utilized as a research tool, a portfolio builder, a historical archive document while functioning as a forum for underrepresented students and organizations, and just stimulating artistic work out of the AU community.

The Assembly debuted last April, after DeFelice first conceived the idea over spring break. Attracted to the zine culture, DeFelice read about an “Assembler” who was looking for participation, although there will be no participation, although there will be no

Last year’s edition was titled Lobor Assembly which “makes a playful reference to a physical assembly you might attend after school and also marks the date of its first publication, April 2000,” said the proposal statement.

This year, DeFelice is adding a CD version, featuring video, audio and Web work, in addition to the print publication in order to be as inclusive as possible. This is important because only participants of the Assembly can receive a copy of the Assembly.

DeFelice has a good team working behind her: Senior Tara Piko and sophomore Danielle Girard, Erica Robinson and Erin Sands have been working on the publicity, the production, book and interactive design with DeFelice.

They “are working behind the Assembly” and hard-working women, and producing Assembly is an experience that is both educational and productive for all of us,” DeFelice praised.

Lockwood echoed DeFelice. “I think Assembly is a great idea and that you will be very inspired by the amount of effort and thought that has been put into this endeavor,” Lockwood said.

“Assembly is unique because it can act as a vehicle for expression among students and faculty, as well as provide a point of intersection between disciplines that do not typically relate or connect,” she said.

Looking into the future, the Assembly is still in search of an underwriter for future issues. Regardless, DeFelice plans to produce this publication annually. The Assembly is hoping to be able to secure the funds to produce a two- and then four-color book, DeFelice projected.

“There is a great opportunity here [with the Assembly] to create cohesion through expression. It is even possible that the Assembly would be a good tool in attracting potential students to attend Alfred,” Lockwood pointed out.

Family benefits from Habitat’s break efforts

BY ASHLEY BRENON
MANAGING EDITOR

While most AU students used their spring breaks to spend time at home, 28 students went to Florida to build one.

“I never thought that I could build a house,” said junior Tony Francoscutti, vice president of AU’s chapter of Habitat for Humanity.

For five years, the chapter has gone to West Valuasia County, Fla. for spring break. For the first two years the chapter contributed building, but did not get to see the project through from beginning to end. Volunteers work for three days a week for 16 weeks.

For the last three years they have done a “ blitz build.” In a blitz build volunteers start with a concrete slab and build it into a move-in condition house in just one week. The planning begins in August. The group has to cover transportation, lodging, and a $2,000 donation to the host affiliate. The majority of the funding is raised by the chapter. This year students regis-

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Family benefits from Habitat’s break efforts

BY ASHLEY BRENON
MANAGING EDITOR

While most AU students used their spring breaks to spend time at home, 28 students went to Florida to build one.

“I never thought that I could build a house,” said junior Tony Francoscutti, vice president of AU’s chapter of Habitat for Humanity.

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For the last three years they have done a “ blitz build.” In a blitz build volunteers start with a concrete slab and build it into a move-in condition house in just one week. The planning begins in August. The group has to cover transportation, lodging, and a $2,000 donation to the host affiliate. The majority of the funding is raised by the chapter. This year students regis-

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**REVIEW**

**BAM revisits Morris' dance**

**BY JUDY TSANG**
**MANAGING EDITOR**

Brooklyn, NY – Whoever said classical music and dance couldn’t be fun has not seen the Mark Morris Dance Group in action. 

Gloria and Other Dancers, performed at the Brooklyn Academy of Music, the company’s home theater for more than 15 years, on March 7 and 8, was a collection of pieces choreographed by Morris in the early 1990s. The title piece “Gloria” was actually first presented in 1991.

The opening number “Lucky Charms” has been promoted as a dowsen dancers outfitted like boisterous cheerleaders flitting across the chaissonessoundscape to Jacques Brel’s “Divertissement” for full orchestra. The glittering dancers performed movements featuring a mixture of hints of modern and jazz dance, cheerleading moves, marching band routines and even a kickline. Cartwheels and gymnastic flips also scattered across the stage to the live orchestra playing “Divertissement.” Perhaps the most comical feature of the dance piece was when dancers were seen in correlation to the live drums-like music. Dancers moved in long, drawn out motions to the violin, in light yet sharp movements to the piano and in heavy, weighted thuds to the drums. “Lucky Charms” ended with the dowsen dancers moving in a pinwheel formation and lifting other dancers into the air. “Lucky Charms” was similar to Anja/Woaka “Start of Daniel” performed at AU in January. It was an enjoyable and fun dance overall with a section trapped in four.

“Bedtime,” the second piece of the evening, featured mezzo-soprano Mary Westbrook-Geha’s amazing vocals. The costume for this piece split the dancers into two groups; a foamed unit dressed in soft blue tops and pants, and an opposing group dressed in earth toned tops and pants. The “opposing” group chaotically intertwined with the blue mass, lifting and even dropping dancers with no mercy. “Bedtime" explored nocturnal fears and fears of death, leaving the audience feeling worried themselves. “Bedtime” has been said to be based on Goethe’s 18th, an evil spirit who abducts a boy.

“Second Day” featured Joe Bowie of Lansing, Mich., and Kim Failes of Vanouver, Wash. First premiered at the Manhattan Center Grand Ballroom in April 1992, “Beverly Day” moved simultaneously with the orchestra music. In steel gray-blue unitards, the two dancers performed a series of lifts and turns together, indicating the importance of each other in the dance. All the choreographed movements showed the two dancers supporting and complimenting the other. The title dance “Gloria” was choreographed to Antonio Vivaldi’s “Gloria In D.” The piece initially gave off a deep and heavy holistic feel without overhead lights and just side boom lighting. It wasn’t long before moments of comic relief came along, for example featuring dancers sporting alarmed facial expressions and dancers challenging each other to fights.

Though the movements were simple, Morris' choreography retained its dynamisms and intense energy brilliantly impressing the audience. Since Morris’ founding of Mark Morris Dance Group in 1980, the 40-year-old choreographer has composed over 90 dance pieces, and MMDC will be moving into a brand new complex.

**REVIEW**

**Gow brings blues sounds to AU**

**BY CATHERINE KEVETT**
**PHOTO EDITOR**

From the opening riffs on his guitar, the audience was cheering for Joe Gow and they hardly stopped until he was done with his set over an hour and a half later.

Gow performed for BAM's Saturday night coffeehouse on March 17, St. Patrick's Day. Gow jokingly questioned the point of the holiday, saying “I don't know what they mean by it except for people to have an excuse to go drinking.” Well, instead of drinking, a large group gathered in the Knight Club to hear Gow’s deep, drippy blues vocalists like Muddy Waters to hear Gow’s deep, drippy blues.

Gow noticed all the blues songs he played in his set were usually a mixture of three things: traveling, sex and boobs. “Keeping true to this theme, he played songs such as "Route 66," "Sexy Ways" and "Bad Whiskey," which was on Alfred University’s spring Sounds of the Semester CD.

One song, called “Rock Me Baby,” should have been rated “nine out of ten on the "subtle double entendre scale,"” joked Gow.

Two requests from the audience were Willie Dixon’s “Spoolfish” and “Back Door Man." Gow played both and mentioned that he really was not sure what “Spoolfish” was about symbolically.

Gow even localized a John Lee Hooker song, “Boogie Children,” by relating his tales of driving into Brooklyn for the first time 11 years ago and his first trip to Alex's.

In between songs, Gow kept the audience fully entertained by telling stories and even playing the Batman theme song on his new guitar. He also urged us all to visit New Orleans one day, telling of his experiences visiting there.

Overall, the last song was over, several audience members pleaded for an encore. Although Gow did not give one, it was easy to notice that if he had, the audience would have happily stayed another hour or two listening to the wonderful blend of smooth voice and guitar.

Gow’s last performance at AU entertained, engaged and excited all who attended.

**Students offer help with area tax returns**

**BY PATRICIA STRICKLAND**
**STAFF WRITER**

Ernest Enke, professor of accountancy, and students in the Business and Personal Taxas course provided a community service as well as helped friends, family and fellow students prepare their income tax returns.

Enke heads the Alfred University Volunteer Individual Taxpayer Assistance (VITA) Program, which is in its twenty-sixth year at AU.

Within the conduct of the course, students in the Business and Personal Taxas course completed an Internal Revenue Service (IRS) volunteer program course, took an exam and, upon successful completion, became certified in the IRS Volunteer Programs’ VITA and TEC (Tax Counseling for the Elderly).

Over the years, many students, as well as Enke, have volunteered their time in the local community. This year, Jamie Croyley, Kara Pritchard, Matt Lundstrom and Victoria Lorraine worked with the Allegany County Association for Retarded Citizens (ARC) helping their clients with their tax returns. Lorraine, a junior and an accounting major at AU, said “It was nice to help out. It makes you feel good when you help someone. People get so excited when they see that they get money back on their tax return.”

According to Nancy Kohl, re habilitation specialist with the Allegany County ARC, “Dr. Enke has helped us out tremendously. We’ve done over forty tax returns this year and I’ve learned a lot.”

Kohl is currently working on the VITA course herself and hopes to finish and receive certification this year. “Professor Enke and his students are a great help to our clients and we appreciate it,” said Kohl.

“They help save our individuals a lot of money.”

Students Susan Peck and Jennifer Peck, have set up a community tax help site at the Almond Public Library.

“We want to demonstrate that our school is a contributing member of the local community,” said Enke, whose field of expertise is taxation and accounting in not-for-profit organizations.

“Also, it gives students the chance to experience real taxation first hand and that’s important. If a student doesn’t do well in class, he might get a "C" but if a student doesn’t do well in real life it could cost someone money,” said Enke.

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3/26/01 6:00pm

Nevins Theater Powell Hall West
Spring sounds hit airwaves

**Fiat Lux**

**BY EMILIE HARDMAN**

**STAFF WRITER**

**WALF MUSIC DIRECTOR**

I’d like to nominate the second track of LA’s pop-punk-punk-pot-talkers, Guttermouth’s newest disc, Covered With Ants, “I Can’t Borrow Some Ambition,” for post-mid-term theme song of the year.

As we all struggle to get back into the swing of schoolwork, labs, and exams, if ambition were, as they say, something that could be borrowed, whoever had some to lend would be a popular person indeed. The rest of the album could probably stand to borrow a little originality, but perhaps that’s beside the point.

It’s a darkly comic, quick-paced row that shaves quite a bit of the band’s six previous albums and a host of other Epitaph bands. It does have some clever moments and catchy songs like, “I’m Destroying the World.”

Far from being a semi-generic sound, Sorry About Dresden offers up some styles that could be accurately labeled originality runs amok. Tying with children’s rhyme, the band’s usual flair of Tyler’s songwriting, and the Chapel Hill, N.C. band does seem interesting things that are worth a listen.泰安

...the hi-fi tape recorder. It’s a direct takeout to radio this past week. Miss Fortune, nominated for a Boston Music Award in the best debut release on an indie label category, is a jangly power-pop that has a lovely, not self-consciously college radio friendly sound. The Boston Herald called the self-titled debut of one of the five most outstanding releases of the year and others have compared the band to everything from Radiohead to U2 to Jeff Buckley.

Aerosmith

**BY JASON PILARZ**

**COPY MANAGER**

“We were gonna write the best album that’s ever been written,” said Steven Tyler about Aerosmith’s new album. While the band’s lead singer may not be right in his analysis of the finished product that is Just Push Play, this comment is a glimpse of the intensity and passion Aerosmith displays on the album.

Beginning with “Beyond Beautiful” and continuing on until the end, the disc is classic Aerosmith.

For their thirteenth studio album, the band made an effort to return to a raw rock sound that is their trademark.

To create Just Push Play, Aerosmith decided to produce the album with little help from outside producers. The band locked down in guitarist Joe Perry’s home studio to write and record the music and built a mixing room next door.

This setup helped the recording process flow uninterrupted and brought out the raw emotion of the songs.

The familiar song to most is “Jaded,” the first single which was performed in part during the Super Bowl halftime show. The song that Tyler describes as a “barroom rocker” exhibits Tyler’s smooth vocals and lyrics, but is backed up with guitar-driven rock.

This track ends a series of three high-energy songs that open the album. Along with “Jaded,” “Beyond Beautiful” and “Just Push Play” set the tone for the disc.

The opening of “Beyond Beautiful” has a Middle Eastern sound, reminiscent of many songs on their last release Nine Lives, but this is quickly replaced with the traditional Aerosmith assault of guitars and drums.

The band then slows down for “Fly Away From Here” but picks up again with “Trip Hoppin’” which features a backing horns section.

Another slower, yet powerful track is “Sunshine” which features a subtle string section and lyrical allusions to Alice in Wonderland.

One of the best songs on the disc is “Outta Your Head,” which is quintessential Aerosmith. The song combines a hard rock sound with Tyler’s smooth and clever rapped vocals.

Forgetting outside producers helped the band to preserve a sound that is all their own. Gene is Glen Ballard, who played a large role in Nine Lives and most recently, produced and co-wrote Everyday by the Dave Matthews Band.

Yet Aerosmith still employed a few outside songwriters and it shows. “Fly Away From Here” is written entirely by outsiders and most songs do not contain the usual flair of Tyler’s songwriting. At best, the lyrics are watered-down version of the usual cleverly written Aerosmith themes of sex, drugs, and rock and roll.

The album is still a solid work, better than most music on the airwaves today. Aerosmith still loves to rock, and it shows. Their music still exudes a sense that the old boys still have the passion of twenty years ago.

On “Just Push Play,” Tyler comments on aging. “Instead of growing old? All dapper and neat, I’m gonna grow my hair! Right down to my butt.”

Aerosmith is not one to age gracefully, and while they are not the same as they were in the 1970s, they are still a viable hard rock presence.

Just Push Play is also a testament to Aerosmith’s staying power. The band’s first release was in 1970, and the band was inducted into the Rock and Roll Hall of Fame on Monday.

**Review**

**DMB delivers solid set yet again**

**BY JENNIFER KRISTIANSEN**

**DARKROOM MANAGER**

Dave Matthews and company have done it again.

They’ve teamed up with producer Glen Ballard to create a positive, danceable, sometimes romantic, upbeat album for the Dave junkies in all of us.

Their fourth studio CD, Everyday, is a superb collection of songs featuring Dave’s distinct and familiar vocals, various guitar openings and solos and excellent drumbeats.

Every song opens with the first released single, “I Did It,” which Dave himself has called the first in a series of “tracks which will open and guide people through the album.”

Full of high-energy, punchy lyrics, along with a theme of love and a catchy chorus, “I Did It!” is the perfect opening for Everyday. It has already received heavy airplay from major radio stations and MTV.

Following “I Did It!” is “When the World Ends,” a true Dave style love song, complete with sexual innuendos and romantic images.

Giving the listener a double treat of love songs, “The Space Between” is set as track three.

Dave’s guitar handiwork, this time in cahoots with Ballard, is pushing this as an unbeatable hit. It’s a gravelly, gritty, sharp edged rocker that is just this side of creepy. No one is pushing this as an album crafted in the spirit of older musical works that sought to create a specific mood and mindset rather than the albums of today with their hit songs and filler combinations. Maybe it is, but they’re still searching for the perfect hit to draw The Boys to their hustles and onto the airwaves.

In a perhaps more ambitious effort to deliver the airwaves to musical perfection, Smithsonian Folkways Recordings delivers Every Town a Founder.

The double disc set draws from the Smithsonian collection to create an audible history of the struggles and triumphs of renowned African American musicians, writers, and activists.

Divided into seven sections including, Testimony Against Slavery, Reconstruction and Repression, Voices of Prissy Edged America, Sounds of 25th Century America, Voices of Civil Rights and Black Power and Contemporary African American Voices, the collection features such notables as Langston Hughes, Sojourner Truth, Booker T. Washington, Margaret Walker, Clementine Douglas, Martin Luther King Jr., Angela Davis and Tomatone.

Fast-forwarding to track eight, “The Mayor Will Pay his Taxes” opens in such a way that it’s a gravelly, gritty, sharp edged rockin’ that’s just this side of creepy.

Dave Matthews Band

**BY JASON PILARZ**

**COPY MANAGER**

There are plenty of catchy choruses and lyrical play with songs like, “Who’s the Mayor? Don’t You Wish You Were Beautiful?”, all on top of indie rock guitar work that is fresh and fun.

Also keeping a genre is that check full of nanos-old-old-old acts interesting. Smal Brown Bike does the kind of emo that is deserving of its name, which is short for emotional. The vocals and music certainly are that, but it’s a gravely, gritty, sharp edged emotion delivered via crunchy guitars and solid drums.

The band, made up of brothers and long-time friends are on tour this month with Hot Water Music and Leatherface hoping to show off the progess they’ve made since their inception.

The album’s Shukses is also on tour in support of their newest, Covered With Ants.
Go easy on critiquing friend

What would David Do?

BY DAVID FOGELMAN
ADVISOR COLUMNIST

Dear David: I have a friend who has recently become very confrontational and critical. Lately, it seems that most of what he says is an attack and he’s never afraid to point out something he doesn’t like. Do you think a comment like, “I’ll let you know how irritating this is without causing a huge fight.” — A Concerned Friend

Dear Concerned Friend: It can be very disconcerting if somebody constantly harps on your faults. Friends should be more tactful than to focus only on the negative. However, I don’t think your friend is behaving this way. Let’s give him the benefit of the doubt — he is, after all, your friend — and assume that he has good intentions.

Although he’s not going about it politely, maybe he genuinely wants to make you a better person by pointing out where you can improve. He may think he’s telling you something you need to hear. In that case, your lashing out at him would confuse him as much as his critiques bother you, and that won’t help at all.

Mug and me: a true love story

By MIKE KOEPPEL
GUEST COLUMNIST

Last May, I finally arrived at the ever so elusive age of 21. One of my immediate goals was to acquire an Alex’s mug as soon as possible. I soon discovered that Alex’s does not sell mugs in the summer, so I was out of luck until the fall.

First week of the semester, I finally get my first Alex’s mug. I took her home, I carefully bathed and cleansed her, picked out the crème de la crème of my favorite stickers to decorate her and applied them with the utmost care. She looked so gorgeous in her pretty new stickers that I decided to take her out on the town.

We made the swift journey to Alex’s and proceeded to begin our evening. We became quite close, so I took her to the other bar in town, Gentlemen Jim’s. Unfortunately, her kind isn’t welcomed in GJ’s, so I left her by the door. A short while later, I discovered that someone else had taken her home. She got extremely upset and tried to find her. Alas, she was gone.

Eventually I took someone else’s mug home. My new mug and I never really hit it off, and one fateful night I killed her. I got drunk and threw her off a man-lift about 100 feet down into the sidewalk where she perished.

A few weeks later, I finally bought another mug. I adorned her with a special sticker that I had been saving for a long time. I took her out on the town for a few hours and we had a great time.

We became really close immediately, and eventually I brought her home. I set her down for two seconds while I went to the bathroom. While I was in the bathroom, I heard a loud smash. I ran out of the bathroom to see my new mug in a million pieces on the floor. I grieved for months over my loss.

Finally, I received a new mug for Christmas and I vowed to never let anything happen to her. I brought her some beautiful new stickers and handle decorations.

We had a great time the first few times out, and I thought this one’s a keeper. I take care of her and she takes care of me, and we lived happily ever after.

A wake up call for telemarketers

Observations of stuff

BY KYLE TOROK
CAMPUS OBSERVER

Four mornings in a row, I was dragged out of bed by phone calls from telemarketers. I’m sure you’ve all had it happen. Most of the time, I give a polite “no thanks” and hang up, but everyone’s got a breaking point. I am no different. Thus is the fourth morning’s phone call, to the best of my memory:

“Hello, Kyle! I please speak to Kyle Torok?”

Speaking.

“Hello, Kyle, my name is Martha, this is a courtesy call on behalf of Relentless Credit Company, how are you today?”

It’s only 6:00 in the morning.

“Fiat Lux. I’m glad to hear that. We’re offering a special deal to first-time credit card owners today, do you already own a credit card, Kyle?”

Are you the one who calls me every morning, Martha? As sweet as that is, I’d much rather sleep in.

“No, sir, but I am prepared to offer you a special credit card, which will—”

“I really have no use for a credit card, Martha. Can I go back to sleep?”

“How do you make most of your major purchases, Kyle?”

Cash. I have to apply for my card with Relentless Credit Company at this time.”

“Sir, the intent of Relentless Credit Company is to provide customers with a credit line, which is especially useful in financial emergencies—”

College students don’t have many financial emergencies, other than how much heat they can afford, and whether they can manage to scrape together $2 in quarters to wash their underwear. Do laundry machines take credit cards?

“I really don’t know, sir.”

Siri, that I thought we were on a first name basis, Martha. “Whichever you’d prefer, sir.”

“Are you starting to get annoyed, Martha? You sound aggrovated.”

“I’m really not supposed to answer—”

—personal questions, sir? Do you hate your job yet?”

A long pause. “Sir, I can see you’re interested in a credit card with Relentless Credit Company at this time.”

“Martha, I don’t like the sound of that. Are you dumping me? In the magic oven?”

“Thank you for your time, and good day.”

Okay, Martha, see you tomorrow. 0
Alfred University celebrates

Founders’ Day

Thursday, March 22, 2001

The Alfred Select School was founded in 1836 when Amos West Coon, age eighteen, invited Bethuel Cooley Church to come to Alfred and create a select school. Founders’ Day celebrates this historic event and the eventual creation of Alfred University.

Founders’ Day Opening Ceremony
8 a.m., tomorrow, in Alumni Hall
Join Omicron Delta Kappa in the recreation of the arrival of founder Bethuel Church to Alfred. Refreshments will be served.

Classroom Visits
8:30 a.m. - 11:30 a.m. in various classrooms
Bethuel Church and Amos Coon visit various classrooms seeking students to fill our first class and discuss the founding of the Alfred Academy.

Historic Walking Tours of Alfred
10:45 a.m. and 1:15 p.m. starting in Powell Campus Center lobby
Join Tom and Margaret Rasmussen for an historic walking tour of Alfred.

Founders’ Lunch
11:30 a.m. – 1 p.m. in Ade and Powell Dining Halls
Specialty foods dating back to 1836 will be served.

Special Bergren Forum
12:15 p.m. in Nevins Theater
Interim Provost Susan Strong and University Archivist Laurie McFadden journey back in time with their lecture detailing the founding of our institution.

Horse and Buggy Rides
Throughout campus from 1:15-2:30 p.m.
Ride to class in a horse and buggy.

Pioneer Era of Our County
2 p.m. in Nevins Theater
County historian Craig Braack discusses the history of early settlers of Western New York and Allegany County

The Founders’ Baseball Game
4 p.m. on Merrill Field
Enjoy Alfred’s first sport, featuring the AU Baseball Club.

Remembrance Celebration
6 p.m. in Powell Campus Center
Alfred community is welcome to attend this event which allows each of us to remember those important to us who may be gone but not forgotten. Sponsored by the Counseling and Student Development Center.

Alfred in 1836: A Social Revue
8 p.m. at Alfred’s First Seventh Day Baptist Church
A presentation of music, speeches, and plays which pay tribute to our founders and those important to Alfred’s history.

Founders’ Day Reception
9:15 p.m. at Union University Church Center
Please join Omicron Delta Kappa and all other contributors as we close our day of celebration with some refreshments and conversation.

Today

Pre-Founders’ Day Activities

Founders’ Day Trivia
6-6:30 p.m. in Nevins Theater
Win big prizes by answering questions about Alfred’s past.

Old Alfred Films By Nevins
6:30-7:30 p.m. in Nevins Theater
Come check out the old footage of Alfred University created by the theater’s namesake.
Voice writer sexes up Brown U.

BY ANDY GOLODNY
BROWN DAILY HERALD

Brown U.

(WIRE) PROVIDENCE, R.I. — Some 200 students attended a standing-room-only lecture at Brown University to hear “Sexology 101,” given by Tristan Taormino on Tuesday night. Telling the audience, “we do it, we do it — all the way through,” Taormino’s lecture covered a variety of topics, including female ejaculation, anal sex and sex toys.

“I want you all to leave here and get what you want from sex every single time,” she said. “Many people think ‘I have certain rules as to what they want to do or want to say, but this is not necessarily the case,’ she said.

The lecture was interactive, with audience members frequently asking questions and applying them.

“Masturbation is the key to everything,” Taormino advised. “That one is the only one person with the key to your pleasure and the key to your release.”

She urged audience members to get in touch with their own sexuality, “so you can learn about their bodies, she said. Their bodies may give a

Fulbrights offer international education to AU

BY SARAH GUARIGLIA
A & E EDITOR

When you think of post-graduate work, do you think of studying art in Florence, researching African history on the Ivory Coast or teaching English to high schoolers in Korea?

The Fulbright U.S. Student Program annually helps hundreds of graduating seniors pursue independent research, university study and assistantships around the world.

AU students have faced stiff competition, applying for Fulbrights, and have done remarkably well, said Paul Strong, professor of English. In four years, seven AU students won grants to study in Japan, the Czech Republic, Cyprus, Finland and Canada.

One student was not approved for a Fulbright in Israel did not receive the award, but instead ended up with a direct grant from the institute to pursue his proposed study.

“AJ, an AU MFA student is a Fulbright finalist who will go to study glass in Murano, Italy.

Each applicant chooses a specific country to study, a country in which to study and a university or institution that can adequately support the applicant’s project.

One of the key factors in obtaining a Fulbright is making careful decisions as to what country to propose study in, and that’s you,” she cautioned.

The proposed study must be sent to the Fulbright organization, where a committee of three people—often disagree more than Thomas Edison and Ron Bass or Martin Luther King Jr.—review the proposal.

The committee consensus is sent to the Fulbright organization, where the committee of three people—often disagree more than Thomas Edison and Ron Bass or Martin Luther King Jr.—review the proposal.

Another consensus is sent to the Fulbright committee’s considerate process, where he realized that most of the top students from top colleges are considered. He emphasized that it

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BY SARAH GUARIGLIA
A & E EDITOR

When you think of post-graduate work, do you think of studying art in Florence, researching African history on the Ivory Coast or teaching English to high schoolers in Korea?

The Fulbright U.S. Student Program annually helps hundreds of graduating seniors pursue independent research, university study and assistantships around the world.

AU students have faced stiff competition, applying for Fulbrights, and have done remarkably well, said Paul Strong, professor of English. In four years, seven AU students won grants to study in Japan, the Czech Republic, Cyprus, Finland and Canada.

One student was not approved for a Fulbright in Israel did not receive the award, but instead ended up with a direct grant from the institute to pursue his proposed study.

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Each applicant chooses a specific country to study, a country in which to study and a university or institution that can adequately support the applicant’s project.

One of the key factors in obtaining a Fulbright is making careful decisions as to what country to propose study in, and that’s you,” she cautioned.

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Fulbrights offer international education to AU

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Fulbrights offer international education to AU

By ashley brenon
Staff Writer

Forget the popcorn. AU’s spring production of Dr. Faustus by Christopher Marlowe has all the elements of the must-see movie blockbuster. The timeless struggle between good and evil. A cast of complex characters. Terror with a splash of comedy. The intensity makes you want to gasp, said senior Joe Miller, who plays the devilish title role.

The last time AU’s Performing Arts Department produced Dr. Faustus was in 1950. If a college theater program does a tragedy, they usually choose Shakespeare, explained director Becky Prophet. However, if they decide to play a Marlowe play, it is almost always Dr. Faustus.

In order to create the timeless messiness of Marlowe’s message and speak to a more modern audience, the costumes and setting have been updated. The time frame advances Faustus 400 years from 1587 to a theologically minded in London to a German scientific endeavor that will split the atom in 1928.

In the play, Dr. Faustus signs a contract with the devil to exchange his soul for 24 years of wealth and prosperity. The good angel, played by freshman Chanel Huston, and the bad angel, played by sophomore Tara Randol, do battle for Faustus’s soul.

A cast of over 30 includes both human and supernatural characters. The qualities of the characters in Dr. Faustus are hard to grasp than the everyday characters in other plays, said junior Danielle Di Pillo, who plays Mephistopheles, an assistant to the devil. The challenges of playing Faustus, said Miller, is making the act believable.

The seven deadly sins are personified in Act II. Each actor must develop a personality for qualities that are viewed often as symbols. Even with the mirror of eternal damnation, the play does have its comic moments. However, the comedy contrasts sharply with the terror as to make the terror more intense, said Di Pillo.

The show runs at 7 p.m. on April 4 through April 7 in CD Smith Theatre.
Value is in the cards

BY BENJAMIN LEE
SPORTS EDITOR

I haven’t collected baseball cards for years. I stopped around the advent of the Upper Deck and Stadium Club brands that is when collecting cards became a business rather than a hobby.

I was recently standing in line at a convenience store, and spotted a box of cards on the counter. It had been so long since I bought a pack so I decided to do it for the kids. As I walked out, my bill was about three dollars and I had intended it to be $1. I got to my car and unwrapped the pack. What I found inside was completely foreign to me.

Eight glossy cards with flashy colors and crazy designs emerged from underneath the flat wrappers. Three bucks? I paid three bucks for eight cards, and I didn’t even get any gum? Then, I remembered why my dad, my brother and I stopped collecting. Baseball cards had turned into big business rather than a hobby.

My fondest memories were of days when twelve cards cost 50 cents, and they came in wax packs, not foil. Inside, the cards where grainy with residue from the pink piece of bubble gum that floated in the middle of the pack somewhere.

For a period of time I hated a sticker named John Smiley. I had so many John Smiley cards that I started using them for book marks, but all the Smiley’s in the world were worth accumulating when you finally saw a Brett, Gooden, Puckett, Ripken or McEnroe emerge from the pile.

My life, and I used to sit around and trade for our favorite players.

My life. I bleed blue and orange, so every Matttingly, Camacho, Dawson, Sanders and Winfield were worth trading to get a Carter, Dykstra, Strawberry,杜兰, Cisna, Knight or my favorite, Doc Gooden. That was when cards where the cardboard representation of all my heroes. I think I had the statistics memorized off the back of my favorite players’ cards.

My dad, my brother and I used to collect each year’s set out from the packs. That was the fun of buying baseball cards: the search. The better your dad had fewer cards produced, so when you were almost done, you could spend weeks buying packs in order to just get that one superstar that always eluded you. Then, once the set was complete, we spent time trying to find replacements to the cards that where off centered or that had bent corners. Our sets had to be mint.

I didn’t just collect cards. I collected my heroes. I always wanted to hit homeruns with a giant leg kick like Daryl Strawberry, or strike out Barry Bonds with my “Lord Charles” like number 16, Doc Gooden.

Collecting cards was less about their monetary worth and more about their sentimental value. It was about the awe they inspired, and the smell and feel of the cards.

My dad is even more reminiscent than I. He revels in the days when a pack of Topps baseball cards was only a nickel. Obviously, I don’t remember that time, but it is scary that I can be nostalgic at the age of 20. Ironically, I actually believe that athletes should make as much money as they do. However, I also remember when the game was used to be just that, a game, and I kind of miss those days.

Last month, senior Conor Walsh predicted in these pages that the AU men’s alpine ski team could be in the top 10 nationally. You might want him to pick your lottery numbers from now on.

The AU men’s ski team when to the national championships, held at Bogus Basin, Idaho, and came back with a number 16 right next to their name in the national standings.

“It was tough [to lose Van Overbake],” said sophomore Chrisi Botens. “I gave her credit for just getting out and trying it out. She helped us get there. We couldn’t have been [at nationals] without her.”

It’s fair to say Botens dealt with the problem well. The sophomore from Cuba, N.Y. turned in the best individual performance for the women’s side, placing 32nd in the slalom.

Overall, Botens is pleased with the team’s performance this year.

“My life. It was a really good season,” she said. “We lost some people at the end due to injuries and still pulled together. “Just getting [to nationals] was an accomplishment. We should be proud of that.”

The women’s team loss only Jen Titus and Charity Lord. The squad should be strong again next season.

Walsh said he feels that the men’s squad could even improve on this year’s effort next year. He added that if some colleges didn’t hear World Cup-level skiers from afar, AU might have even been up a notch or two on the list.

However, AU’s ability to compete with such high-level competition makes AU one of the nation’s premier skiing schools, Walsh said.

“We were in the top 10 of the 20 best schools in the country,” he said. “There are 150 schools competing nationwide. That’s pretty good.”

Botens and Botens echoed this opinion. Koepell said he’s happy to leave on this note.

“I don’t think we could have asked for anything more,” Koepell said.

Saxons 1-1 to start, look for more success

BY PATRICIA STRICKLAND
SPORTS EDITOR

Despite a disappointing 11-10 loss in overtime to Roanoke College in its season opener March 15, Keenan’s the Alfred University men’s lacrosse team has every hope of being successful this year.

With only four returning seniors, Davison, Joe DiDomenico, Joe Puma and George Eason, the Saxons have a fairly young team, but also a large core of players returning from last year.

“We have experience and we can have a successful season if we work hard both on and off the field,” Head Coach Preston Chapman said, “and so far the players are going above and beyond. They work hard in the weight room as well as on the playing field.”

After last year’s disappointing season, which Chapman attributed largely to struggles in defense, the Saxons are going above and beyond. They work hard both on and off the field, and working together.

“It takes teamwork to have a successful sports season and the team chemistry is considerably better this year than last year,” said Chapman.

The team cruised to an 18-1 victory in its home opener last Friday against Keuka. The Saxons return to the field Saturday for the Terrence O’Connor tournament.

Today

Women’s Lacrosse

Starts noon, Saturday, Merrill Field

Men’s Lacrosse

“Today of winning face-offs,” Chapman said.

Despite an 11-10 going into the final period, the Saxons scored one to tie, and shut out Roanoke in the fourth period, sending the game into overtime. Roanoke went on to win in overtime, but Chapman said he’s much impressed over last year’s defense down in Orlands.

When asked about his better outlook for the 2001 season, Chapman pointed out “this year’s team is better because of team attitude and individual effort. The players are working hard and working together.”

“Spring season on horizon for club

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University women’s rugby team is gearing up for their spring season.

“We lost a lot of good players through graduation, but we have a lot of new players,” said junior co-captain Mary Bell.

The team is composed of thirty veterans and roughly fifteen newcomers. Over the course of the spring season the team will play four games against St. Bonaventure, Ithaca, Brockport, RIT and Alfred rugby alumni on April 21.

“It was a really good season,” she said. “We lost some people at the end due to injuries and still pulled together. “Just getting [to nationals] was an accomplishment. We should be proud of that.”

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“I don’t think we could have asked for anything more,” Koepell said.

“The minute the snow melts we are outside despite the mud. It is too bad. We are actually in better shape during the spring, but there is not enough time to train everyone, one in the fall,” said junior co-captain Alisa Colbertson.

The Alfred rugby team belongs to a rugby union that schedules the games for the fall season. Those games actually count toward their record, and the union does not sanction spring, so the games are more like scrimmages.

“This is our semester to build skills, and get up to par for the fall,” said Colbertson.

men’s Lacrosse

“Today of winning face-offs.”