AU takes new steps in fighting alcohol abuse

BY JAY WEISBERGER  MANAGING EDITOR

Using some of the more innovative moves in years, the University is working to combat binge drinking in the Alfred community. Many new steps have been taken to call attention to drinking on campus, including a formal proclamation signing and more strict sanctions against alcohol use. Some existing events have even been changed.

“We have to do something,” said President Edward G. Coll Jr. after he read a proclamation Oct. 1 stating the University’s stance on responsible drinking. The proclamation signing was the kick-off to AU’s observance of Alcohol Awareness Month.

“We have to find alternative activities for students, particularly activities without alcohol,” Coll said.

The proclamation, signed by many campus leaders in front of Carnegie Hall, was “centered on responsible drinking.”

As part of this, students could decorate worms that were hung in the campus center. By designing a worm, Kahn said, students pledged to drink responsibly for the week.

“We're going to follow through,” said Robyn Kahn, Judicial Coordinator. “This year AWARE and Students Advocating Intelligent Lifestyles did a lot, so it was organized more by students.”

Senior Mike Pellicciotti signs the proclamation on the Carnegie Hall steps on Oct. 1.

Proclamations and new activities have not been the only things AU has done so far this year to take a stand and to educate students.

“ADD is working very hard to be visible on campus,” George said, adding that she presented nine programs on alcohol in the residence halls so far, and has even seen a few.

AU is not the only school to be taking a stand this year. Recently, over 100 college and university presidents put their names under an ad which ran in major newspapers around the country.

The ad, designed as an ad for “Binge Beer,” noted many realities of drinking too much, such as fights... something AU has even seen a few of.

AU takes new steps in fighting alcohol abuse

BY EMILIE HARDMAN  STAFF WRITER

While it is currently in vogue to claim that the media does not really have an effect on society, a paradigm shift is on the horizon, said Robyn Goodman at the Women’s Studies Roundtable last Friday in the Knight Club.

Goodman, a professor of communication studies, presented her talk, “Gender, the Media, and ‘Vultric’ Bodies” to a causal group of students, professors and community members.

She questioned and hypothesized along with Goodman as she laid out some of the newest research from the Association for Education in Journalism and Mass Communication’s latest conference, held in New Orleans this past summer.

Seventy years ago, people thought that media completely controlled what people thought. In recent times the trend has been to deny any influence, but the current research indicates that we are indeed affected by media.

The effect, unfortunately, is almost exclusively negative, according to Goodman.

“Sexism is a big one; it’s hard not to be affected by the presence of it in media. Adolescent girls are especially damaged,” Goodman said, prefacing her speech.

To illustrate this claim Goodman shared findings from three research papers presented at the AEJC this summer.

The first paper dealt with mehndi, an ethnic body paint that is used by women in Asia, particularly India. The paint, made of henna, is a temporary tattoo of sorts that is applied to the hands and feet of brides. Goodman explained that the ceremonial paint is used to indicate how happy a marriage will be; the longer it stays, the happier the marriage. It also has religious significance in some uses.

Goodman passed around a mehndi kit, sold locally in Geneseo, and several books, which contained pictures of stars like Madonna, Naomi Campbell and Gwen Stefani wearing mehndi. The trend has also been featured in back to school issues of Seventeen.

By appropriating mehndi from Indian culture, Americans steal the importance of this tradition by turning it simply into a fashion trend, said Goodman.

Because mehndi is so popular, wearing it is shown to be a sexy and exotic thing, so Indian women wearing mehndi are thus seen as sexual.

The stereotype of the Lotus Blossom woman is an example of this, as is the increased demand for pornographic bondage videos that feature Indian women, offered Goodman.

The second research paper that Goodman detailed was concerned with the media’s role in perpetuating eating disorders.

According to Goodman, research shows that women who read more fashion magazines, which generally feature very slender women, are more likely to develop an eating disorder than those who do not.

Similarly, women who watch television shows that have heavy female characters are also more likely to develop eating disorders, according to Goodman.

While the research cannot reveal exactly why these are the trends, it is hypothesized that the images of extremely slender women make other women feel that they are comparably unattractive and overweight, she noted.

Goodman cited a survey done by Glamour magazine in which 75 percent of respondent claimed they are overweight. However, only 12 percent of women in the United States are defined as overweight.

While Goodman could not

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AU is finally putting up the groves after a lot of pre-light hype. We were up and out about taking steps to reduce junk-mailing on campus. Maybe, now we're moving towards some things that will do us. We like the happy hour, sponsored by Students' Advocating Intelligent LifestyleNS, on Fridays from 5 p.m. to 5 p.m. Wouldn't it be nice to have those all year? Have some food, maybe give away some prions—it's a pleasant way to wait out the "wind direction" option.

We also like hearing about tougher measures to prevent drinking at AU.

We especially like that students seem to have been receptive to the idea, as well.

There is an assumption of college students wanting nothing more than to be able to drink. They will ignore other options to be able to drink when they wish.

We are beginning to see another side to all this. People are attending "alternative" activities around campus.

Many Greek organizations have shown that they are willing to become part of the solution by cracking down on underage drinking in their houses and participating in alternative activities.

There has been mare of a buzz about McLaane Late Night—every week, at least. Please, the more students who go, the bigger that buzz becomes.

Students who don't want to drink don't have to feel like they have to on the AU campus. They never really did, but the past few weeks have made it even more apparent.

As a university, let's do more. Students have shown that when viable alternatives are presented, they will act.

We hope the administration will look for more things to add to the list of activities they have already presented.

The more choices we have, the better the response will be.

We look forward to seeing where this momentum will take the University.

Dear Editor:

When we thought about writing this editorial, we wondered which would be more effective—writing it in the paper for all to see, or sending out a mass mail over the network for all students.

OK, full out of control.

We really don't need students sending out useless e-mails telling us they're having a good day or that they like to play with clay.

This is being situation in which people get carried away with a bad joke—in second grade.

There are two groups we can blame for this inundation of junk mail lately:

First, Information Technology Services should bear some of the blame. The old VAX computer system never made it quite so easy to distribute something to the entire campus. They should have had some kind of software for this in place.

However, at least they decided to send out a warning to students about misuse of computer resources.

The students are the real culprits.

Off-campus, a few students have accidentally sent an e-mail message to the entire campus. The symbols for "reply" and "reply to all" can be easily confused. We hope those students will not do it again.

But don't the rest of us have something—anything—to do than send something out to the student body, mainly as an annoyance?

Then, we thought if even it is horrid, it is the fault or assumption that others have plenty of work to do and don't need to be bothered with junk e-mail that originates from the campus.

We will remember taking an ethics quiz. Let's make that more than a formality, and hope ITS takes action.

Editor's note—Karin Breidatch dedicated much of his weekend to talking and developing photos for this issue. The Fiat Lux thanks him for his hard work.

Music world will see a new uprising

By JAY WEISBERGER

The music world looked as though a new royal family had taken over the throne.

After four years of creeping around, the dark side of the music world, complete with its "family values," had come to dominate the music outlets of the country.

Bands of questionable musical ability—Marilyn Manson, Limp Bizkit and Korn, to list a few—were seen all over, often with the crown of the main-stream media on their shoulders. They had usurped the throne, not through the music, but through the spectacle of rock stardom.

Once, it was about the music.

Now it is about attention, controversy and pushing the limits of taste. Music is simply the method used to show off this agenda.

There has been some resistance to this new regime. The Beastie Boys and Pearl Jam have kept innovating and trying with their musical ability, but even so, the musical world had been on the decline.

This summer, however, just as the Korn and Bizkit followers were relishing in their new dominance of the musical kingdom, other forces were aligning to take the throne back.

Now, ladies and gentlemen, the good guys are coming.

They are already hitting, actually. Our Lady Peace, Tori Amos, Live and Nine Inch Nails (the ungodly, butcotch controller any new movement in rock) have just fired the first big shots at the "dumb-rock" regime in power.

Their new albums begin the onslaught of new music that will arrive between Jan. 1 and take the throne away from the spectacle that now sits atop. Music will rule again.

Before any Y2K problems occur, the world will have heard new offerings from the artists above. Rock, Rap, Against the Machine, Stone Temple Pilots, Beastie Boys, Third Eye Blind, Finna Apple, Foo Fighters and F11. Now the old rock from Pearl Jam will follow early in 2000.

Mix this all with last summer's sound of Rock Hot Chili Peppers, Smash Mouth and the Chemical Brothers and you have a mean list of new music.

Not since Kurt Cobain was alive there have been such an impressive list of artists putting out new music in so short a time. All the bands that have been missing, allowing others not as worthy to take over, will be back, in full force.

It won't be easy. MTV loves its teeny-bopper audience. Modern rock radio is only prevalent in the biggest markets in the country.

However, in the end, we can only expect Limp Bizkit's brand of rock, which says essentially nothing, to continue to dominate?

Oh, I hear their fans saying otherwise, but face it, Fred Durst, Korn and the boys better enjoy the crown now, because it's already beginning to slip.

How many copies has Trent Reznor taken of Nine Inch Nanson on The Fragile? Look at how much he already exposed Manson as a politician, Bush?

The past month has seen more musicians than those with the current "leaders" of the politicians who claim that the "dumb rock" band influences people to commit acts of violence, those artists are just pointing out that the image anyway, I'd vote for the politician, Bush?

Plus, the bands noting this are already showing that they have plenty of musical ability.

It's an exciting time to look at the music world. The forces have gathered and they are going to bombard the market with their long-awaited music.

The bands that MTV interviewed said they don't do it in favor of the band that has "dumb-rock" going on is going to be bigger than ever.

A few months ago, Fred Durst took an administrative position at Universal Records. He said he wanted to use his image, but Durst seems to have a brain. He has to know that the tide is going to turn.

The mainstream is going to be about music again, very soon.

Nine Inch Nails' The Fragile debuted at No. 1 in Billboard. The people are ready.

Korn and the boys released a new album while people still care.

Some already don't.
**Senate Update**

By Kelley Kneel

News Editor

Student Senate was all business as it met to pass a report from Publicity Director Bethany George.

Carpenter said that senator membership cards are ready to be picked up in the Senate office. There will be privileges associated with being a card-carrying senator, but those have yet to be determined.

Treasurer Seth Mulligan reported that the second treasurer training session went well. He said that if an organization’s treasurer needs help with the procedures for processing bills, they can go straight to him.

Mulligan also said that it is important for organizations to follow the proper procedures for billing through Senate.

Vice President Steve Tedone announced the chairs of the various Senate committees. Tedone asked all senators to see what committees they are assigned to, and reminded everyone that committee meetings count for attendance, the same as general Senate meetings.

President Carlos Pearce encouraged everyone to go to all the homecoming events that have been planned. Pearce also announced that Information Technology Services will be running a Microsoft Outlook workshop on Oct. 11.

In old business, Lindsay Sampson spoke about her experience at the SUNY conference. She said that the conference and representing Alfred University in new business, the Senate operating budget was presented and passed by the senate.

Mike LaFontaine, the president of the Student Health Advisory Council, said that he and his group have asked for concerns about the Cranfill Health Center. LaFontaine said that concerns should be addressed to SHAC@king.alfred.edu.

**...Drinking**

Continued from front page

Four more scheduled.

“Even in every presentation that SAIL and I do, we stress that not everyone drinks and that it is okay to choose not to drink responsibly or not at all,” Carpenter said.

“We are also supporting resiliency life and judicial affairs by working with the administration on sanction implementation and enforcement,” she explained.

“We are constantly working with merchants (in the Village) to ensure legitimate sales of alcohol,” Coll noted.

“We are constantly working with Greek organizations on alcohol issues,” he added, noting they know about the liability they face in the event of something going wrong with alcohol in their houses.

Indeed, there have been changes in the way Greek organizations handle alcohol.

George praised new Associate Dean of Students Daryl Conte for things he has helped to forge.

“We are already starting to see some changes in [the Greek] organization that are signs of some of the initiatives and serendipities deciding to not serve underage students,” George said. “I think that is a critical step.”

Indeed, Conte indicated some changes have been made.

“We’ve worked [with houses] on developing a system to keep track of parties,” he said.

Now, before a party, someone must go to Conte’s office to get social event “checklist.” This document establishes things such as how many people will be expected at an event. This can help to dictate the quantity of alcohol at a party, Conte explained.

“‘We want to make sure the amount of alcohol has a direct correlation to the size of the party and is the demographics of who will be there,’” he said.

“[The hard part is telling people they cannot be served because they are underage],” Conte noted. He added that he has people telling their underage friends they cannot drink.

“They have not a bar, they’re housing events,” Conte said. “We want most of that, the houses, not parties, but trying to maintain the house.

“We want to have even more events that don’t involve around alcohol,” he said. “[We want to] show them we can have just as good a time with alcohol.”

However, some indicate that even the changes, the drinking is hardly the only activity that is going on around campus.

“Student Activities and student groups do a great job at offering alternative activities,” George said. “Students who complain that there is nothing to do here except drink are using that rationale as a crutch to make their drinking okay.”

“With the recent drinking problem,” Contee added.

There are sporting events and stuff,” Jumper said. She also noted it is possible for students to go to a party and not drink.

Indeed, George noted that AU’s level of drinking is comparable to most other campuses in the nation.

“This means, while there is a fair amount of drinking, there are also a lot of people who drink responsibly, George said.

“We cannot take the focus off of risk reduction, but we need to highlight that the majority of students (about 60 percent of students) are not drinking,” George said.

“Confronting the myth that everyone is drinking,” George added.

“When I think that helps to dispel the myth that everyone is drinking large amounts every weekend,” George added.

“However, these same statistics make a case for a large amount of binge drinking. This is where the University wants to make changes.

“If a student is engaging in frequent episodes of binge drinking, there will eventually be consequences for this behavior,” George said.

“Confronting binge drinking behavior has to kick in with students,” he said.

“Given the fact that this student is ingesting alcohol and drinking large amounts, there will eventually be consequences for this behavior,” George said.

“If a student is engaging in frequent episodes of binge drinking, there will eventually be consequences for this behavior,” George said.

“We need to stop tolerating unacceptable and dangerous behavior by [a] person under the influence of alcohol that would normally be unacceptable if a person were sober,” George concluded.

...Roundtable

Continued from front page

Give an explanation of the second research finding, the crowd engaged. jokes made about overweight characters on television programs. This influences women who develop eating disorders after exposure to these images.

The message that comes across is that women who are heavy are ridiculed. In order to avoid ridicule, women may strive to be slender, perhaps developing eating disorders, she said.

The final research paper given at the roundtable was about the lack of female main characters on children’s television programs.

Male characters have more aggression, stronger character, and control the action in the majority of children’s TV shows, said Goodman, pointing to examples such as Bobby’s World, Why I Love You, and C-Boy.

In keeping with the theme that media shapes society, Goodman claimed that these shows provide poor models of behavior for boys and girls.

The lack of female presence negates the importance of girls, perhaps affecting self-esteem.

She said it also limits ideas of what women are capable of doing for girls. This is particularly important as young girls are still sorting out just what it means to be a woman.

Goodman closed the roundtable by urging everyone to take action to change these negative trends. She suggested joining community groups that are supportive of minority and writing letters to newspapers when we come across injustices.

“If we all do even little things we can make a big difference,” she said.
First show goes off well

BY JASMINE LELLOCK
A & E EDITOR

Translations, a play by Irish playwright Brian Friel, came to life on the Alfred stage last week. Performed in the C.D. Smith Theatre on Oct. 6-9, the play captured the hearts of its audience. Dealing with the anglicizing of Irish place names in Ireland in the 1800s, the play revealed the tragedy of losing national and personal identity.

Friel cleverly unified this national trauma with the plight of individuals. Using the languages of Greek, Latin, English and Gaelic, the people of the play struggle to find a common language.

Only the language of love and of loss nearly succeeded in transcending the need for a translation. J. Stephen Crosby’s direction of the play was very effective. The performance was both specific to the time and place of the action and of universal appeal.

Even more exciting, the performance took the audience from laughter to tears, never losing the importance of the sense of loss of the characters.

The actors were very successful in bringing the characters to life. Their ease with accents helped the audience see the futility of the Irish struggle. Jacobs skillfully portrayed the desperation and honor the people of the play struggle to maintain.

The real success of the actors was in making the struggles of the characters authentic and important. The cast had a tremendous energy coupled with the unique ability to perform as a single unit. Jimmy Jack, played by Clinton Powell, a junior theater and English double major, and Owen, played by junior Joe Miller, a liberal arts major, gave especially notable performances.

Powell’s ability to perform as a feeble old man was very effective. In fact, even the heroes that showed when he smiled did not distract from his performance.

Miller’s biggest success was in his ability to move between both the world of the Irish and the world of the British. For instance, his accent had both a British and Irish flavor that changed depending on with whom he was talking.

Another strong character was Manus, played by senior Luke D. Jacobs, a theater major. Lame and bearing the burden of caring for his father, Manus helped the audience see the futility of the Irish struggle. Jacobs skillfully portrayed the desperation and honor of this character.

The presence of Sarah, played by junior Callie Hastings, an art major, homed heavily throughout the production. Though she was virtually mute, her energy spoke for her, eloquently and tragically filling the space.

The natural vanity and energy of the common Irish person was embodied in the characters of Bridget and Doaly, played by freshman theater major Emily Tucker and sophomore psychology major Hank Preston. Their sassy dialogues and physical comedy energized the performance.

Lovers Volland and Moive, played by freshman ceramic engineer Pat Sculliff and sophomore theater major Laura Randall, was touching and dramatic. Their love scene was subtle and powerful.

Sophomore ceramic engineer Ryan Elliott played Hugh, the master of the hedge school. His presence commanded attention and order, exuding a sense of power and respect.

Finally, Loney, played by Mike Griffin, showed the upright, indifferent attitude of the British. Griffin effortlessly captured the unerring, all-business attitude of the British soldiers.

Another big success of the production was its design and technical excellence. The set was a perfect entry point into the play. An American-style barn with a thatched roof combined the sense of historic Ireland with its modern American audiences. A Celtic knot in a stone floor pattern also made a connection to ancient Ireland and its tradition.

The dappled light pattern of green and yellow sifted through the space, bringing a realistic sense of the greenness, freshness, and magic of Ireland.

The costuming was incredibly accurate and useful in determining the relationships between the characters.

Irish music, performed live by members of the AU Chamber Singers and other performers, beautifully created the sense of true Irish charm. Solist and leaders included Maggie Fizeman, a junior biology major, Anya Crescenti, a senior, and Becca Cahill, also a senior. The pieces were hauntingly beautiful.

The use of the barrells and plow- wood to make a schoolroom heightened the realism of the space.

The production was one of the best at Alfred. The characters, design, and direction were very unified and effective. Everything in the production came together to create a meaningful, beautiful piece of theater.

Zeitler wins honor society scholarship

BY APRIL BALDWIN
STAFF WRITER

Whoever said that good grades do not pay off has never talked to Todd Zeitler. Just ask him and he will tell you that they do pay off—literally.

Zeitler was treasurer of the Alpha Lambda Delta honor society and the recipient of a scholarship for $1,000. This scholarship is in honor of Jo Ann Trow, a past president of Alpha Lambda Delta. Alpha Lambda Delta members are invited to join the society based on their freshman year academic performance. Members must have a grade point average of at least 3.5. The induction ceremony is held at the beginning of their sophomore year; the members’ active year. After a year, they become inactive but remain members for life.

There were over 200 applicants and only 25 of them received the Jo Ann Trow scholarship.

Zeitler is a ceramic engineering major from Beavercreek, Ohio. He is also on the AU cross-country team and the track and field team.

At this year’s induction ceremony on Sept. 25, Zeitler was awarded a certificate for his achievement. Although Zeitler did not actually get to see the award money because the check was sent directly to the school, Zeitler was thrilled.

“I was excited, a thousand dollars will definitely help pay for school,” Zeitler said.

He said at first the award embarrassed him a little. However, Zeitler quickly got over it after everyone honored him.

Zeitler is keeping himself busy running for the cross-country team and studying hard.

“Todd is a very busy student,” professor of mathematics Robert Williams said. Williams is the advisor to Alpha Lambda Delta.

Two Dinky Digits

That’s all it took. Leaving out the thousands and hundreds places when describing the date in computer systems may cause chaos in the near future. Isn’t it significant that after removing the frame of reference from a product of our own creation (the computer) that it may return to bite us? Have we not removed from our hearts the very One whom the date acknowledges? It is not 2000 years from Buddha, or Mohammed, or the first Pope, or any other man. It is 2000 years from Jesus Christ.

When you acknowledge Him as Lord and Savior, you have a frame of reference which will endure into eternity. What is Jesus Christ to you? Lord, Savior, Teacher, Friend, or as insignificant as two dinky digits? Interested? Then come to 35 Sayles St. in Alfred, 8 p.m., Friday nights for Bible study & discussion.

Read the Fiat Lux online at fiatlux.alfred.edu.

SPEAK YOUR MIND. GET THE TRUTH.
Cheerleader Amy Nelson flies high after AU scored a touchdown early in the first half vs. Hartwick.

Dobrowolski, Chandra Leister and parade at 12:20, but for Jessica them, including a 1974 Oldsmobile. had convertibles reserved for Smith, Resident Director. "Shagmobile" driven by Ted sense of humor. Teft Hall resi-crowds.

Aside from spirit, the parade displayed over 15 organizations. Making sure the spectators shared in their enthusi-as, many of the Greek floats threw candy and goodies into the crowds.

Aside from spirit, the parade presented groups with a definite sense of humor: Tuft Hall resi-dents traveled the parade in the "Shagmobile" driven by Ted Smith, Resident Director. The entire Homecoming court had convertibles reserved for them, including a 1974 Oldsmobile. Spectators and visitors may believe the day began with the parade at 12:20, but for Jessica Dobrowolski, Chandra Leister and Jennifer Smith, the 1999 Homecoming Committee Co-Chairs, organization and set-up began bright and early before 9 am. This setup included adorning Main Street and all the carnival tables with colorful helium bal-lons.

"Sctng went very smoothly," Dobrowolski said, "and I had 10 wonderful helpers." In an attempt to expand the activities available for visitors, a carnival and miniature golf, set inside Davis Gym, were new this year.

Aside from an overflow of AU spirit and enthusiasm from current students, this weekend brought in alumni. April Welch Gallagher and Tammy Dunlap Workman, both from the class of 1989, returned to Alfred. Both Gallagher and Workman were inducted into the Alfred University Hall of Fame Oct. 8. Gallagher was inducted for swimming and Workman for cross-country and track.

Returning for the first time in 10 years after their graduation, Gallagher and Workman were amazed at all the changes that occurred in the past decade.

"The school is very different and many of the Greek floats threw candy and goodies into the crowds.

The excitement of the town moved to Merrill Field for the football game. Fans joined in on the Saxons. The AU Cheerleaders danced to the "Saxons Rumble." At halftime of the game, the Homecoming Court was intro-duced: David Silbergleit and Katie Isaac, Michael Pellecotti and Chandra Leister, Ben Farnsworth and Heidi Ackerman, David Clay and Ann Jones, and Jay Weilinberger and Jasmine Leelock. Last year's royalty, Jim Kostiw and Tamra Geraldino, were there to crown the 1999 Homecoming King and Queen: David Silbergleit and Isaac.

Alfred enjoyed this Homecoming weekend, complete with a triumphant game by the Saxons. The plethora of prided organizations and asmall crowd at the football game began, everyone could flock up for Homecoming. The cheering squad prac-tises long hours to prepare for the game, and athletic teams pay up to prove themselves on home turf.

The only problem was that students had many other options during the carnival, and organiza-tions were stretched thin; many members were in the parade, or playing or cheering in the football stadium. Perhaps next year we could choose off Main Street for the carni-val or use the lawn in front of the bandstand, just as we do for Hot Dog Day.

To alleviate the problem of low attendance at certain Homecoming activities, the Homecoming Committee needs to take a look at what happens when.

Many schoolings conflicts could probably be avoided by predicting where students will want to go and when making sure they can do most of the things they want. Another problem with Homecoming as we have it on this campus is its timing. Who can real-ly appreciate the Homecoming fa-sivities when they have midterm exams hanging over their heads?

More problems could definitely be avoided by scheduling Homecoming on a weekend less conducive to frantic studying and prayers and more conducive to school spirit. ☺
Muller teaches dance

BY JASON PILARZ
STAFF WRITER

Looking for something different to do on Tuesday evenings? This year, for the first time, professor of geology Otto Muller is offering members of the Alfred community an opportunity to have fun and learn something new by experiencing the art of international folk dancing.

Although the idea may seem a little out of the ordinary at first, Muller noted that very early, "people get hooked on it."

Muller said he began dancing while in graduate school, and has since taught Israeli dance at SUNY Stonybrook and international dance at Colgate University before coming to Alfred.

He was introduced to folk dancing by the international students he was friends with at school.

Muller explained that previous to graduate school, he had been overseas in the military, and thus was "comfortable with international students" while at school and quite at ease getting involved in their traditional dances.

Muller has been a professor here at Alfred University since 1982, and while he has always been willing to share his knowledge of dance, he only recently began teaching it regularly.

"More people should come," he said, because it commemorates a "sense of community sharing a common celebration."

Another great reason to come, he stated, is that everyone always has a good time.

For those unfamiliar with international folk dances, Muller noted that the dances can be either fast or slow, and vary widely in their difficulty.

These types of folk dances differ from modern dances in that they utilize a count of seven instead of the usual three or four count.

The dances Muller teaches include the Lomuto, a Macedonian dance; the Erakes Kol, which is Serbian; and the Oska Gokkas, an Armenian dance.

Although these dances are from a variety of nations, Laura Shannon, who provides workshops around the world on folk dances, noted that "the most common folk dances belong to a single family" and are similar in nature.

While noting that most of these dances originated in the Balkan region, Muller said he finds it ironic that an area so affected by war and unrest once had a strong tradition of folk dances.

He pointed to this tradition of ethnic dance and sense of community as a possible reason for the ethnic struggles occurring today.

Muller was quick to explain that the dances can be either fast or slow, and vary widely in their difficulty.

The wild mood settled during DiFranco's poignant new piece, "Hello Birmingham," which is written partially as a dialogue between the cities of Birmingham and Buffalo about recent deaths of abortion doctors and other violence surrounding the issue.

Later, DiFranco literally sang the praises of each member of her band, including bass player Jason Merrer, keyboardist Julie Wolf and drummer Daren Hahn.

Other highlights of the concert included an intense version of DiFranco's spoken-word "Not So Soft," accompanied by only bongo drums and audience clapping. Also included were "Angry Anymore," "The Diner," "Anticipate," and a fierce rendition of "Sky."

DiFranco cracked jokes about the size and setup of the arena, which is ordinarily an ice rink.

"We tried to melt the floor all day," she quipped between songs.

DiFranco returned for two encores, the first of which consisted of an acoustic "Shameless," and the much-requested "Napoleon."

For the second encore, DiFranco performed her "To the Teeth" title track, a stirring commentary on our nation as it moves into the new millennium.

She ended the song with the line "and if I have to hear one more time/about a fool's right to his tools of rage/I'm gonna take all my friends/and I'm going to move to Canada/and we're going to die of old age."

Judging from the reaction of DiFranco's fans, they certainly hope she'll still come visit the United States for a concert now and then.

Binghamton hosts DiFranco

BY SARAH GUARIGLIA
STAFF WRITER

Binghamton — "Welcome to the freak show!" Ani DiFranco greeted her audience at the Broome County Arena in Binghamton, New York Oct. 2.

DiFranco and her band jammed on that line after a short opening act by duo Bitch and Animal, who performed spoken-word and bass and drum pieces.

DiFranco's set showcased many of her newer songs to be released Nov. 16 on her album To the Teeth, and left plenty of room for her distinctive random jam sessions.

She began with her older song "Buildings and Bridges," followed by a full-out version of "Virtue." Next came the new song "Providence," "Pulp," and an as-yet-unnamed song.

"I'm gonna take all my friends/and I'm going to move to Canada/and we're going to die of old age."

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**Poet shares works**

**BY JONATHAN COCINA**
**STAFF WRITER**

On Sept. 24, poet Eoin Grennan gave a reading of his work in Nevins Theatre.

Grennan is a distinguished Irish poet who also teaches English at Vassar College. His presentation consisted of readings of his latest collection of poems, *Relations: New and Selected Poems*. After a brief introduction by Professor of English Ben Howard, he took the stage.

With a rich Irish accent and distinguished demeanor, Grennan captivated the audience. Not only did he read his own poetry, but he explained certain conventional and emotional aspects.

In a conventional sense, he explained the poetic tools he uses in his poetry, including metaphor, diction and symbolism.

Emotionally, he explained how he formulated ideas for his poetry, and what they mean to him personally. For this reason everyone in attendance walked away having gained some poetic knowledge.

In all, he read nine pieces of poetry.

One of the highlights from the reading was the poem "Incident." This well-known poem takes a look at how people view violence for the sake of pleasure, by describing the boiling of live lobster. First he described the lobsters "tobacco-haden legs and tentative antennae," in order to show them to the reader.

Then using vivid imagery such as the "flat slap of a jackknifed back," when they hit the boiling water, he made an impact on the audience.

The sense of responsibility for these actions is seen at the end of the poem when the narrator says, "I am, a spasm [welled up my arm]."

Another highlight was the poem "Struck of Light." This poem, based on a time when his son went streaking at college, seemed to connect with most of the audience.

Although on the surface it does not seem like a serious poem, Grennan explained the underlying theme of the way parents feel when their children leave home. In the poem he described how his son "flashed across the grass on goat-feet."

Although innocent, this act made Grennan feel as if he had "waved him off on some extraordinary venture." Writing it made him realize that eventually all parents must let their child go.

It is an appropriate poem for any student who goes away to college, or any parent who is about to let their child go.

**Ceramic exhibit links AU, Asia**

**BY AMANDA BERES**
**STAFF WRITER**

The "Asia Alfred Reflection" greeted the public with a reception on Oct. 3 at the International Museum of Ceramic Art.

A variety of both functional ware and purely sculptural pieces are included in the show.

The exhibit resonated stability through the robust functional ware sitting firmly before its viewers, yet the elegant nature of each massive structure conveyed an appearance lighter than its material.

Two vases by Ka-Kwong Hui were fashioned after traditional Chinese drinking vessels. They stood with delicate beauty that playfully contrasted the heavy structures around them.

A small tray by Fong Chow showed off a jing glass and mei huas pattern—a beautiful light blue glass that resembled flaky pastry with a sunburst of orange, red and dark blue in the center.

Earthly bases found in the palette strengthened the connections between the basic composition of cultural ties in art.

Yien-Koo Wang King's Free Form, 1970, is comprised of seven tiny cup-like vessels that meld into one structure. This subtly illustrated the flowing of influence from one culture into the next.

The exhibit carried itself with quiet dignity and reverence. Like the Asian culture, the vases displayed deft decay with the passage of time, a beautiful testament to the resilience of human beings through the ages.

From generation to generation, the art of ceramics has been passed down with great care and love for the creations possible through clay and fire.

This beautiful exhibit will run through Dec. 16.
Disney internships offered

BY KRISTEN HOFFMAN
STAFF WRITER

Walt Disney representatives will be interviewing Alfred University students as well as students from other local colleges and universities. Since 1996, Walt Disney World representatives have been interviewing potential candidates for their program at Alfred University.

“We used to get involved by taking interested students to Buffalo and Rochester. We (career development center employees) asked if the program could be brought to Alfred,” Woughter said.

Disney representatives have continued to come to Alfred because they were very impressed with the atmosphere, campus facilities and students of Alfred, Woughter noted.

Alfred benefits directly through its affiliation with Disney because the quality of a college campus can sometimes be judged on its recruiting ability, Woughter said. But, Woughter also said she felt that students benefit the most from the program.

One student who says she has benefited positively from Walt Disney’s program is Anne Minkoff, a senior communication studies major.

In the summer of 1998, she was chosen to work as a merchandise hostess on Disney World’s Main Street in a store called the Emporium. Being a merchandise hostess required her to work at a cash register, help guests with questions, and restock shelves, she said.

Minkoff said she did not know what her job would be, however, until after a week of basic training, which taught intern the history of the park and that courtesy towards tourists must always be displayed.

She noted it was hard for her to get used to the large number of tourists shopping in the Emporium.

Work experience, like Minkoff’s, is not the only part of the program that Disney advocates. It advocates the learning and living aspects of the program, as well, she said.

She said the friendships she made through her experience were the highlight of her experience.

Minkoff said she also has learned a lot about international culture, not only during her one week training and living experience, but also through interacting with tourists who come into the store.

Minkoff said she saw this as a huge benefit because she enjoys working with people from other cultures.

Working in the summer presented one drawback for Minkoff. She said it didn’t allow much time to network within the company, which has been left for internships at Disney’s affiliated companies.

One aspect of the program that Disney advocates is the learning and living experiences. It also advocates the networking that can be done at Disney, which can be used to the benefit of the student.

BY ANDY BERMAN
SPORTS EDITOR

The 27th Annual Alfred University Sports Hall of Fame inducted four new members on Oct. 8, at Ade Dining Hall.

Joseph Benoit ('92), Tamara (Dunlap) Workman ('92), George Policano ('54) and April (Welch) Gallagher ('89) were all inducted to the Hall of Fame by the Saxton Athletic Club Board of Governors.

Benoit was a two-sport star at Alfred, excelling in football and track. He was a four-year starter at offensive guard. He was captain for both his junior and senior years. In his senior year, Benoit was named All-Ecac and All-America.

He was also captain of the track team his junior and senior years. In the 15-pound weight throw, Benoit was a three-time state and Ecac indoor champion. He was also a two-time state outdoor champion in the discuss.

Workman, earned AllAmerica honors when she finished eighth in the 100-meter hurdles in the National Division III finals in 1987. Before running for AU, Workman was a four-time AllAmerica for the Alfred State College track team. Workman was also a seventh-place finisher in the 55-meter hurdles at the 1987 Division III Track and Field.

She also set a meet record at the New York State Indoor Track and Field. Policano was also a two-sport star in football and wrestling.

In football, Policano played offensive tackle his sophomore year, and senior year and senior years played both offensive and defensive tackle.

He was a member of the 1952 undefeated team and in his senior year. They won all 60 minutes of every game except when he was taken out in a decisive victory over the University of Buffalo. In wrestling, Policano was a three-year letter winner, only losing one match.

Gallagher was the only woman to earn All-American honors in swimming since the team was established in 1972.

She earned the honors after placing eighth in the 50-meter freestyle at the New York State College Women’s Athletic Association Conference and Association Championship in 1989. She still owns two AU records, the 56-meter freestyle (24.89) and the 100-meter freestyle (54.78).■■

Student leaves early so she can “Wait”

BY JASMIN LELLOCK
A & E EDITOR

Did you ever dream of having school to be in a band? Former AU art student Scott Livingston is living that dream.

Livingston left school last year, just prior to his senior year, to give his full attention to his band, The Wait.

When asked why he took this step, Livingston said, “the band was ready for a full time, five-way commitment.”

Band members include Livingston on guitar, Brennan Pendegrant on vocals, Mark Connor on bass, Ryan Barumin on keyboard and guitar and Piano on drums.

Livingston didn’t leave Alfred for good though. He has made several trips back to AU to visit friends and to play for events.

On Oct. 8, The Wait played at Kappa Psi Upsilon fraternity, where Livingston is a brother.

“We’re also trying to play on campus next semester” he explained.

The band’s influences, according to Pendegrant, include Radiohead, early U2, The Who and Neil Young.

“Our style is a modern rock sound rooted with classic guitar rock influences,” Pendegrant added.

The Wait just finished recording their debut album, titled Dear Soul. It can be found at local music stores or through Dutch East India Trading, which is distributed by Paint Chip Records.

Their label is RightOn2 Records, with whom they have cut a short-term deal.

Currently, they are on an extended East Coast tour, on which they will travel from New England to South Carolina.

Livingston said they play bars, especially college bars, clubs and other events.

On Scott’s full-time commitment to the band, Pendegrant affirmed, “It’s solidified the confidence of the band. Scott plays a dominant role in the art direction of the band.”

He added, “Without him, we’d be lost.”

The final song, “Stealing Babies,” might be the only song that throws you for a curve. The song mixes the usual OLP riffs with some trippy interludes that don’t hit true the first time you hear them.

However, see if the track doesn’t grow you as a bit. It’s a song that you have to let yourself into to appreciate it and it’s worth it.

If you don’t, one song is certainly not reason enough to dismiss the album.

The album may not have the hit-making power of Chomsky, but the songs here are more developed.

The fact that this band, which has already put out two fine discs, is able to pump out a third album of such singularity is impressive.

Will the album, as OLP’s record company hopes, break the band in the United States for good? We’ll see.

In the meantime, those who have already caught on have quite a treat with Happinesse...■■

AU inducts four into sports hall of fame

Induction part of Homecoming festivities

The Fiat Lux differentiates between students and staff members by using different colors. If you are a student, you can use red and blue, while staff members can use green. If you are a student, you can use red and blue, while staff members can use green.

The Fiat Lux welcomes students, staff members, and visitors to contribute to its content. If you are a student, you can use red and blue, while staff members can use green. If you are a student, you can use red and blue, while staff members can use green.

The Fiat Lux hopes all students have an enjoyable midterm break.
Saxon football moves to 4-1 looking strong

BY ANDY BERMAN
SPORTS EDITOR

Homecoming at Alfred means that many alumni come back to see how AU has changed. However, some alumni no matter how old they get, act as if they were still students—in a good way.

One such alumnus, Mark O’Moore ’72, had the entire home side bleachers of Merrill Field doing the “Hailujah” cheer and the “silent” cheer. O’Moore’s antics worked as the visiting Saxons football team defeated Hartwick College 31-17 to improve to 4-1 on Saturday.

The game was a lot closer than the score shows. Late in the fourth quarter, the Saxons’ blitzing defense made two key plays to seal the victory for the Saxons.

With just over eight minutes left in the game, facing 4th and 10 on the Alfred 12-yard line, Hartwick QB Mike Young threw an incomplete pass to Ryan Johnson from Young because of the pressure by the defense.

Then, with about four minutes left, Aaron Rounds sacked Young on 4th and 11, ending a drive that should have produced points for the Hawks, who fell to 3-2 after the loss.

Hartwick started the game off with a reverse on the opening kickoff that was returned by Mike Onorata for 38 yards to the Alfred 45-yard line. The drive was capped by a 16-yard field goal by A.J. Pilatto only three minutes into the game.

Alfred responded on their first possession with a Ryan Rambach 37-yard field goal to tie the game at 3-3.

In the second quarter, Todd Zandrowicz capped a 10 play, 61-yard drive with a one-yard touchdown run, putting the Saxons up 10-3 at halftime.

At the start of the third quarter, Steve Road and George Eason kept the ball moving while tallying up 31 yards on the ground. Then, on the Hartwick 44-yard line, Matt Gates threw a bomb to a streaking Brian Keenan for the Saxons’ second touchdown of the game.

Hartwick brought the game within a touchdown in a 48-yard touchdown pass from Mike Young to Greg Balavage.

Then, on the Saxons’ opening play after the kickoff, running back George Eason fumbled the ball on Alfred’s 24-yard line and Hartwick recovered on the next play. Hartwick tied the game with a touchdown pass to Ryan Johnson from Young.

That would be all the scoring by the Hawks, but the Saxons weren’t done lighting up the scoreboard.

Joe Marzullo scored on a 11-yard touchdown pass from Matt Gates and a 37-yard touchdown pass from Zandrowicz to Keenan with 11 minutes left in the game to put Alfred up for good.

Alfred was led by the strong performance of its two quarterbacks. Gates went 10-20 with 245 yards, two TD passes and an INT, and Zandrowicz, who went 4-5 with 61 yards and a touchdown pass, and nine rushes for 24 yards and a touchdown on the ground.

Saxon run for 91 yards and caught six passes for 61 yards. Keenan, whose two receptions both produced touchdowns, gained 51 yards, and Jason Sngle caught three passes for 124 yards.

On the defensive side of the ball, Tom Fleisch and Joe Udell each had an interception, Casey Gaughen had two sacks, and Brian Keefe added a sack. Keefe also added a 19-yard run on a fake punt.

The Saxons will play again at home on Merrill Field on Saturday, hosting Canisius College.

X/C, track work hard

BY CHARLIE CASPARIS
STAFF WRITER

The Alfred University track team got a false start at the end of last season. It came to the track team’s attention that there would no long be a track program at Alfred University.

However, through persistence and a little bit of care, the track team jumped off the starting block and is running into the 1999 season with a new-found togetherness that is brought out at all of their meets.

Andy Corman, an AU sophomore, said last year, just about this time of the semester, Director of Athletics Jim Moretti called all six of the University track teams to a meeting. The men and women’s indoor, outdoor and cross country track teams received some bad news.

Corman said Moretti told the athletes that there was not enough money in the sports budget to keep everything that was there. University had. Track was getting cut.

“Moretti was unhappy, but imagine how upset [the runners] were,” Corman said.

Later, as returning students know, the teams were reinstated, but not without some drawbacks.

Because of what seemed to be the end of the track team, the team lost a lot of good recruits. Those potential students went to other schools that promised them a track team throughout their college career.

Also, once they were reinstated, it was announced that the six track teams (men and women’s cross country, indoor, and outdoor track) would all have one coach.

Corman put the situation into perspective.

“It is a lot of work with six teams. The hurdles need different training than long distance or shot put. Imagine being the only coach,” he said.

Corman said coach Bob Lane is doing a really good job for what he has to do.

Not only is he the only coach for the six teams, but he also admitted that he is only employed part-time.

Corman also said that the team is doing well.

Unfortunately, one of the key runners, Rob Winkie, is out with knee problems. Otherwise, the cross country season is going rather well and the teams each have four more meets, including States on Nov 6 at Oswego and Regionals on Nov. 13 at Letchworth State Park.

Corman said the team hopes to do better than last year and that all the runners have improved.

AFCA Division III College Football Poll

The AFCA Division III top 25 college football poll, with number of first-place votes and record in parentheses and total points.

(as of October 5)

TEAM
Mount Union (42) (4-0) 1449
Ohio Northern (3-1) 1211
Ohio Wesleyan 1, Otterbein 1.
Wesleyan 1, Otterbein 1.

Others receiving votes:
25. Washington (Minn.) 3, Willamette 2,
22. Bluffton (8-2) 3, Washington (Mo.) 5,
21. Thomas More (8-1) 6, Westminster (Mo.)
20. Willamette (7-3) 7, Wisconsin-River Falls
19. Wartburg (4-0) 8, Carnegie Mellon 9,
18. Wartburg (4-0) 9, Lake Forest (Ill.) 10,
17. Wartburg (4-0) 10, Sewickley Academy 11,
16. Wartburg (4-0) 11, Farmingdale State (5-0)
15. Wartburg (4-0) 12, Farmingdale State (5-0)
14. Wartburg (4-0) 13, Farmingdale State (5-0)
13. Wartburg (4-0) 14, Farmingdale State (5-0)
12. Farmingdale State (5-0) 15, Farmingdale State (5-0)
11. Farmingdale State (5-0) 16, Farmingdale State (5-0)
10. Farmingdale State (5-0) 17, Farmingdale State (5-0)
9. Farmingdale State (5-0) 18, Farmingdale State (5-0)
8. Farmingdale State (5-0) 19, Farmingdale State (5-0)
7. Farmingdale State (5-0) 20, Farmingdale State (5-0)
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4. Farmingdale State (5-0) 23, Farmingdale State (5-0)
3. Farmingdale State (5-0) 24, Farmingdale State (5-0)
2. Farmingdale State (5-0) 25, Farmingdale State (5-0)
1. Farmingdale State (5-0) 26, Farmingdale State (5-0)

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