Dennis, from about 30 yards out, pulled the fungus within one after another. Washington also stressed that credit card troubles as a whole are "a necessary evil," said A-U-NITED creator Matthew Washington in a campus-wide e-mail. "I'm very proud of the way our guys played," said Hassler. "I thought we had some great moments. I thought we had some chances early on ... In the end we just ran out of gas."
Overview:

**Fiat Lux** is the student newspaper of Alfred University. This issue contains articles discussing student activism, the University's response to recent crises, and various campus events. The editorial focuses on the importance of effective communication and transparency, while the op-ed section includes viewpoints on partial-birth abortion legislation and student activism. The layout includes advertisements and contact information for the newspaper. The text is presented in a readable format, with headers and subheaders indicating different sections and articles.
Fiat lux

November 25, 2003

Page 3

Freedom of speech vs. political correctness

BY JEN UNISLAWSKI

Scandalized Hollywood movies and TV shows are reappearing reviewed aloud, as Alfred's communication studies program, says Winds, and the Artifical: Growing Up in Los Angeles” as compared to

BY JAY AARON MARGULIS

BY KERRY WHITE

Incorporating meditation into a university setting has the potential to enrich the educa-

ture, titled "The Enlightenment in the American Culture Overseas," was viewed

tory talked about theft and

News Editor

STAFF WRITER

BY ALISON SAVETT

BY JEN UNISLAWSKI

IN THE NEWS

"American media are getting mixed reviews overseas

BY JEN UNISLAWSKI

University Satellite Seminar Series." -

American government leaders are looking at

BY ALISON SAVETT

Economist

Taylor said, bringing

the lowering of blood pressure

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI

BY JEN UNISLAWSKI
Networking. Shouting. You hear these terms so often, but do you know what they mean? Is it networking being done in front of the television between the two of you? Is it really necessary to network like that? Networking is meeting and interacting with people who interest you. It is about job leads and possible employer contacts. Through networking, you may become known in the industry. Shouting, or "needing the news," is not a way to make a memorable impression on anyone.

The 2002 Alfred University Homecoming event that supported her lecture was just that: the Women’s Studies Roundtable. When the three-day event closed, the Women’s Studies Roundtable meeting of 2002 had attracted more than 150 students and faculty. The group had been assured that the details of the roundtable would be passed on to students who share the same interests in the future. The panelists had agreed to stay in touch with students to keep them informed about upcoming events and opportunities.

The planned keynote speaker, and the committee that will accompany him, is on the New York State University campus. They will be available to provide services to the community. The group is also reaching out to all members of Latino culture to help them understand the traditions and customs of their heritage. They are doing this through a series of events that will be held throughout the week, including workshops, seminars, and receptions.

Ceremonies important, says Robana

A small island approximately the size of two tennis courts is home to the campus of the University of Puerto Rico, Barceloneta. It is a place where the culture and traditions of Robana, assistant professor of French and an Alfred alumna, are the cornerstone of her work. The island, which is home to only a few hundred people, is a place where the people have preserved their culture and traditions for centuries. Robana, who grew up there, is now teaching at Alfred University in the Department of Romance Languages.

Robana, who is originally from the island of Puerto Rico, has been teaching at Alfred University for three years. She says that she is able to bring her culture and traditions to the classroom through her teaching.

"I love teaching at Alfred University because it is a place where students can learn about different cultures," she said. "It is a place where I can teach my students about the culture and traditions of Puerto Rico."
The men of Alfred have been called upon to take the spotlight. In the fall of 2001, the state government created a "Men against Violence" awareness project. Those chosen to be photographed for the project are chosen based on their community and campus involvement.

By Chagrin Antoine

The men of Alfred 2004 calendar invited nomi- nees from both Alfred University and Alfred State College and Albright College for the state's education in domestic violence awareness project. Those chosen to be photo- graphed are an eclectic mix of students and faculty from all over the state.

"When I looked on the Internet, they were the only one who advertised the project," said Jennifer Carbone, a junior English major and transfer student. "So, me and my roommate decided to apply."

Carbone is one of over 50 nominees from the calendar page, which is dedicated to the Family Violence Prevention Fund. The calendar was an idea created by Alfred's director of communications, Chris Parent. Parent wanted to create a calendar that would raise awareness of the issue of domestic violence.

"I grew up seeing stuff like this in my house. I felt like I had to do something to stop this from happening to my community," said Parent.

In the fall of 2003, Alfred University's Student Senate held a cal- endar sale to raise money for local charitable organizations. The calendar was a huge success and raised $2,000 for the Family Violence Prevention Fund.

"We're trying to make this an annual event," said Parent.

The Alfred men's calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.

By JESSICA PYLE

STAFF WRITER

The elegant atmosphere of Café Za can be a breeding ground for the romantic or an enjoyable conversation in between. Each bite is sure to please.

• “I grew up seeing stuff like this in my house. I felt like I had to do something to stop this from happening to my community,” said Parent.

The Alfred men’s calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.

BY TIM INTIHARKO

Transferring schools midway through a degree is a common occurrence. Students are often forced into uncomfortable situations, but transitions un- doubtedly are smoother than most other moves.

In the past five years, the Office of Transfer Services has seen a steady increase in transfers. Students have since doubled and remained a constant number over the years.

"It's never been a matter of transferring a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer. It's never been a matter of a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer. It's really a matter of the programs available and the students wanting to transfer."

Transferring students often make pre-arrangements for classes before transferring. However, the program coordinator for Transfer Admissions Barb Condrate said that students and her staff work hard to make sure that students do not have problems transferring credits.

"We have been really involved in making sure that students have transferred credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits.

The men of Alfred have been called upon to take the spotlight. In the fall of 2004, the state government created a "Men against Violence" awareness project. Those chosen to be photographed for the project are chosen based on their community and campus involvement.

By Chagrin Antoine

The men of Alfred 2004 calendar invited nomi- nees from both Alfred University and Alfred State College and Albright College for the state's education in domestic violence awareness project. Those chosen to be photo- graphed are an eclectic mix of students and faculty from all over the state.

"When I looked on the Internet, they were the only one who advertised the project," said Jennifer Carbone, a junior English major and transfer student. "So, me and my roommate decided to apply."

Carbone is one of over 50 nominees from the calendar page, which is dedicated to the Family Violence Prevention Fund. The calendar was an idea created by Alfred's director of communications, Chris Parent. Parent wanted to create a calendar that would raise awareness of the issue of domestic violence.

"I grew up seeing stuff like this in my house. I felt like I had to do something to stop this from happening to my community," said Parent.

In the fall of 2003, Alfred University's Student Senate held a cal- endar sale to raise money for local charitable organizations. The calendar was a huge success and raised $2,000 for the Family Violence Prevention Fund.

"We're trying to make this an annual event," said Parent.

The Alfred men’s calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.

BY TIM INTIHARKO

Transferring schools midway through a degree is a common occurrence. Students are often forced into uncomfortable situations, but transitions un- doubtedly are smoother than most other moves.

In the past five years, the Office of Transfer Services has seen a steady increase in transfers. Students have since doubled and remained a constant number over the years.

"It's never been a matter of transferring a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer. It's never been a matter of a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer."

Transferring students often make pre-arrangements for classes before transferring. However, the program coordinator for Transfer Admissions Barb Condrate said that students and her staff work hard to make sure that students do not have problems transferring credits.

"We have been really involved in making sure that students have transferred credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits."

The Alfred men’s calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.

BY TIM INTIHARKO

Transferring schools midway through a degree is a common occurrence. Students are often forced into uncomfortable situations, but transitions un- doubtedly are smoother than most other moves.

In the past five years, the Office of Transfer Services has seen a steady increase in transfers. Students have since doubled and remained a constant number over the years.

"It's never been a matter of transferring a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer. It's never been a matter of a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer."

Transferring students often make pre-arrangements for classes before transferring. However, the program coordinator for Transfer Admissions Barb Condrate said that students and her staff work hard to make sure that students do not have problems transferring credits.

"We have been really involved in making sure that students have transferred credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits."

The Alfred men’s calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.

BY TIM INTIHARKO

Transferring schools midway through a degree is a common occurrence. Students are often forced into uncomfortable situations, but transitions un- doubtedly are smoother than most other moves.

In the past five years, the Office of Transfer Services has seen a steady increase in transfers. Students have since doubled and remained a constant number over the years.

"It's never been a matter of transferring a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer. It's never been a matter of a certain percentage or number of students, but really a matter of the programs available and the students wanting to transfer."

Transferring students often make pre-arrangements for classes before transferring. However, the program coordinator for Transfer Admissions Barb Condrate said that students and her staff work hard to make sure that students do not have problems transferring credits.

"We have been really involved in making sure that students have transferred credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits. We have worked with our students and our students' previous schools to make sure that students do not have problems transferring credits."

The Alfred men’s calendar page will be dedicated to the Family Violence Prevention Fund. The calendar is a way for Alfred to promote awareness of the issue of domestic violence and to help raise money for the Family Violence Prevention Fund.
Stumptown Amuckness grows to Storm Reid, whom he suspects to be the Inspector General. Reed manages to convince all of the characters in the show into believing he is the Inspector General, ousting them from positions they held.

As for the set, a runner-down seating look of plank wood was chosen to be arranged in an angular fashion, with the costume light shaded by a fatty stairway punctuated by doors at different levels.

This aspect of the stage held my fascination for the entire performance. In a rare smart demonstration, the director even inserted a whole sequence of his own. The to-do list includes the many doors and the nervousness of the government officials.

In the program, Gogol rebuff to the one's desire for the hiring enterprise, "(Doesn't) make the news, if your own face is at fault." The uncommon cases in this instance, however, is that the mirror was involved.

BY CHRIS DUNNELL

Stumptown Amuckness
HIM

HIM brings together beauty, morbidity

Usually, when the phrase "European metal" is apropos, bands like Ratafia, Gamma Ray and Helloween spring to mind, along with the visions of firing lines and soaring solos. HIM karma from Helsinki, however, is a sound much more like Type O Negative's work. Their latest album, Ville Valo's vocals, is alternately beautiful and morbid, featuring well-written song and impressive Gothic-oriented music.

The album's first song, "Your Sweet Sixteen," opens with a churning riff that makes the listener like the bifid high from a ride. With a well-written chorus and backing vocals, it is one of the album's highlights. "Poison," the second track, is a well-written and moody song with many layers, and the vocals, moody, and overall sound is not as good as the first track.

However, what will cause controversy will be the lack of "Hungry and Full." This is the album's third track and first single, "Me Me Me," with the hyperactive drumming, keyboards' inscrutability, and the incredible voice of front singer Ville Valk. It makes their music go over the edge.

This aspect of the stage held my fascination for the entire performance. In a rare smart demonstration, the director even inserted a whole sequence of his own.

One of the many artists to paint an "Eggnog" takes a look at the ceiling mural installation, painted by Cadence Giersbach.

A little harder about the color of their paintings created a widening disarmament. Roe paintings change and shift as viewers walk past them. They were fantastic, lifting a large help transform gallery walls that are used for work that requires much meaning.

Emami took over a dark brown room, framed the beautiful yet jumbled museum. She painted a pattern from a mural of two tons of the room in a grid-like pattern. The creation of the great, is to say the least, is a piece to original is the short story, "The Yellow Wallpaper." The room was arranged for their solo show. In the image, they were to live there, single that the floor was covered with crocheted and shiny ceiling. In the room adjacent to a video, Emami was taking place. In his installation, Martin had to capture an emotional expression onto the spectator, which is so something that electron music is to try to capture it. In his installation, Martin arranged two small, medium-sized pieces in a large sculptural ear on the door. The man has been plagued with hearing problems, showed himself wandering through picturesque field with his ears wrapped like Van Gogh's. The room was brightly lit, and there was a virtual world. Once in the room, if any, you may want to walk through the tiny monitors. "Welcome to the environment of the late Ed Las" is "Erotic Compromise." It was a series of molecular clips of a door with a crowbar at the binders. Check on the left side, 20 days, and the right side was tilted upwards. Las was exploring the idea that, along with his "Girl," are his paintings create a widening disarmament. Roe paintings change and shift as viewers walk past them.
Join in Advent celebration and discussion at
Gothic Chapel
Wednesday, Dec. 3, 7 p.m.
led by Jim Curl, ACTS advisor
Pizza and drinks to follow

This Holy Exchange and discussion are open to all who hunger after God and are inclined toward Christ, or who simply hunger after some sense of meaning in life and are open to the possibility of God doing something new and exciting with their lives.

For additional information, contact Jim Curl at 873-2497 or fcurl@alfred.edu

---

**Napster rolls out new downloading service**

BY FRANK BALASIELLO

GEORGE MASON UNIVERSITY

WASHINGTON — With the illegal downloading of music still a major concern for both the Recording Industry Association of America, legal downloading services such as Morpheus, Lime and the new Napster are leading a transition to a legitimate online marketplace, with Pennsylvania State University potentially setting a trend to be followed by other universities across the nation.

Penn State announced a plan Nov. 28 that allows for all students of the university to download unlimited music for free off a newly redesigned Napster program. Funded by a $100 information technology fee already included in the tuition, installment of the system will have no additional costs for students.

“The price we negotiated with Napster was so reasonable and possible to do within our fee structures,” Penn State President Graham Spanier told Reuters.

Students can download unlimited music or up to three personal computers but are charged $0.99 for each song they choose to burn onto a CD or copy to a portable device, a price on par with other music sharing services such as Apple’s iTunes.

About 18,000 Penn State students will be given access to the over 500,000-song Napster catalog.

If successful, the Penn State program could become a model for other universities around the state, which are currently trying to handle the illegal file-sharing issue. Georgetown does not have any plans to enable a similar program, according to Beth Ann Bergsmark, director of academic and information technology services.

The new Napster contrasts sharply with the one introduced in the late 1990s, which was shut down in 2001 after copyright infringement accusations. In a bankruptcy auction, the service was purchased last year by Roxio, Inc. Subscribers are charged $19.99 per song, $5.95 per album or a monthly fee of $0.95 for unlimited use.

Grossman said that next year at Georgetown will roll out the new Napster service.

If successful, the Penn State program could become a model for other universities around the state, which are currently trying to handle the illegal file-sharing issue. Georgetown does not have any plans to enable a similar program, according to Beth Ann Bergsmark, director of academic and information technology services.

The new Napster contrasts sharply with the one introduced in the late 1990s, which was shut down in 2001 after copyright infringement accusations. In a bankruptcy auction, the service was purchased last year by Roxio, Inc. Subscribers are charged $19.99 per song, $5.95 per album or a monthly fee of $0.95 for unlimited use.

Grossman said that next year at Georgetown will roll out the new Napster service.

For additional information, contact Jim Curl at 873-2497 or fcurl@alfred.edu

---

**The Simply Speaking Plan. No contract. No commitment.**

Buy minutes up front for as little as $10 per month.

---

**for people Mayor: an undecided**
Beware the evil credit card as holiday season approaches

BY MIRANDA V AGG
Staff Writer

With the holiday season just around the corner, credit card bills and debt are lurking closely behind.

"Credit card debt is a growing problem for many Americans," according to Amy Siegel, director of the Consumer Federation of America.

Beware the evil credit card as holiday season approaches

"I think, when times are tough, people will turn to unused funds on cards for cash," said Van Brunt. Unfortunately, it is very easy to go into a store and use a credit card instead of cash, he noted.

According to Howard, the advertising language that companies use to attract young adults to open credit cards is misleading. "Advertisements hype the product in the fine print."

"If a card is originated to a student alone, there's nobody else who has to be financially responsible for the debt," said Howard. Parental influence is crucial when raising children to be responsible with their money, and Howard.

"Being credit-eligible means having a credit card on file in case of emergency. It can be a danger for low-income people," said Howard.

"Some people definitely use them for necessities. It gives them the opportunity to make a purchase or to pay for a trip to the mall, though. And it isn't just major credit cards that are being abused," said Howard.

"Credit card debt is a growing problem," said Siegel. "It's a bigger problem than it was in the previous years and also included 100,000的年轻人," according to Rivera. A large number of young Americans have run up their credit history. Many of these people are college students and recent college graduates targeted by different credit card companies.

As much trouble that people get into managing their finances, to purchase gasoline for their car, according to the National Consumers League, 26 percent of young adults access to credit cards. But, where do the parents of young adults and college students stand on the issue of credit card debt and abuse? Unless a parent or guardian co-signs a credit card agreement, they are not responsible for any debt.

"If a card is originated to a student alone, there's nobody else who has to be financially responsible for their debt," said Siegel. Parental influence is crucial when raising children to be responsible with their money, and Howard.

"Being credit-eligible means having a credit card on file in case of emergency. It can be a danger for low-income people," said Howard.

"Some people definitely use them for necessities. It gives them the opportunity to make a purchase or to pay for a trip to the mall, though. And it isn't just major credit cards that are being abused," said Howard.

"Credit card debt is a growing problem," said Siegel. "It's a bigger problem than it was in the previous years and also included 100,000的年轻人," according to Rivera. A large number of young Americans have run up their credit history. Many of these people are college students and recent college graduates targeted by different credit card companies.

As much trouble that people get into managing their finances, to purchase gasoline for their car, according to the National Consumers League, 26 percent of young adults access to credit cards. But, where do the parents of young adults and college students stand on the issue of credit card debt and abuse? Unless a parent or guardian co-signs a credit card agreement, they are not responsible for any debt.

"If a card is originated to a student alone, there's nobody else who has to be financially responsible for their debt," said Siegel. Parental influence is crucial when raising children to be responsible with their money, and Howard.

"Being credit-eligible means having a credit card on file in case of emergency. It can be a danger for low-income people," said Howard.

"Some people definitely use them for necessities. It gives them the opportunity to make a purchase or to pay for a trip to the mall, though. And it isn't just major credit cards that are being abused," said Howard.
Big difference between being a fan and being media.

Now, I’m realizing that it’s actually bye to pick up my cousin on the way, but back when I was going as just a fan, I was so pumped up for every game.

BLYNN SICK

The Bills Buzz

November 25, 2003

Page 9

FOOTBALL

2003 NCAA Division III Atlantic Regional

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarkson University</td>
<td>1</td>
<td>0</td>
<td>127</td>
<td>26.8</td>
<td>14.</td>
<td>0</td>
<td>7.2</td>
<td>1.0</td>
</tr>
<tr>
<td>SUNY Plattsburgh</td>
<td>1</td>
<td>0</td>
<td>131</td>
<td>07.2</td>
<td>6.</td>
<td>0</td>
<td>26.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>135</td>
<td>37.6</td>
<td>26.</td>
<td>0</td>
<td>37.4</td>
<td>1.0</td>
</tr>
<tr>
<td>Hartwick College</td>
<td>1</td>
<td>0</td>
<td>138</td>
<td>02.5</td>
<td>24.</td>
<td>0</td>
<td>34.8</td>
<td>1.0</td>
</tr>
<tr>
<td>SUNY Cortland</td>
<td>1</td>
<td>0</td>
<td>140</td>
<td>25.2</td>
<td>23.</td>
<td>0</td>
<td>63.7</td>
<td>1.0</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>146</td>
<td>09.4</td>
<td>25.</td>
<td>0</td>
<td>35.4</td>
<td>1.0</td>
</tr>
<tr>
<td>Alfred University</td>
<td>1</td>
<td>0</td>
<td>149</td>
<td>29.4</td>
<td>28.</td>
<td>0</td>
<td>29.2</td>
<td>1.0</td>
</tr>
<tr>
<td>William Smith College</td>
<td>1</td>
<td>0</td>
<td>151</td>
<td>37.3</td>
<td>27.</td>
<td>0</td>
<td>36.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Ithaca College</td>
<td>1</td>
<td>0</td>
<td>153</td>
<td>32.1</td>
<td>3.</td>
<td>0</td>
<td>27.5</td>
<td>1.0</td>
</tr>
<tr>
<td>Rochester</td>
<td>1</td>
<td>0</td>
<td>154</td>
<td>05.1</td>
<td>9.</td>
<td>0</td>
<td>26.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Alfred University</td>
<td>1</td>
<td>0</td>
<td>155</td>
<td>17.7</td>
<td>13.</td>
<td>0</td>
<td>28.9</td>
<td>1.0</td>
</tr>
<tr>
<td>St. Lawrence</td>
<td>1</td>
<td>0</td>
<td>156</td>
<td>11.5</td>
<td>12.</td>
<td>0</td>
<td>34.5</td>
<td>1.0</td>
</tr>
<tr>
<td>Brockport</td>
<td>1</td>
<td>0</td>
<td>157</td>
<td>33.6</td>
<td>7.</td>
<td>0</td>
<td>30.0</td>
<td>1.0</td>
</tr>
<tr>
<td>William Smith College</td>
<td>1</td>
<td>0</td>
<td>158</td>
<td>07.2</td>
<td>20.</td>
<td>0</td>
<td>32.1</td>
<td>1.0</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>159</td>
<td>26.1</td>
<td>20.</td>
<td>0</td>
<td>31.8</td>
<td>1.0</td>
</tr>
</tbody>
</table>

New England Women’s Soccer Tournament

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wesleyan</td>
<td>1</td>
<td>0</td>
<td>144</td>
<td>19.0</td>
</tr>
<tr>
<td>Williams</td>
<td>1</td>
<td>0</td>
<td>145</td>
<td>18.0</td>
</tr>
<tr>
<td>Middlebury</td>
<td>1</td>
<td>0</td>
<td>146</td>
<td>17.0</td>
</tr>
<tr>
<td>Bowdoin</td>
<td>1</td>
<td>0</td>
<td>147</td>
<td>16.0</td>
</tr>
<tr>
<td>Colby</td>
<td>1</td>
<td>0</td>
<td>148</td>
<td>15.0</td>
</tr>
</tbody>
</table>

Women’s Cross Country (6K)

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred University</td>
<td>1</td>
<td>0</td>
<td>134</td>
<td>32.1</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>135</td>
<td>29.4</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>136</td>
<td>28.2</td>
</tr>
<tr>
<td>SUNY Cortland</td>
<td>1</td>
<td>0</td>
<td>137</td>
<td>27.1</td>
</tr>
</tbody>
</table>

Women’s Cross Country (8K)

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred University</td>
<td>1</td>
<td>0</td>
<td>138</td>
<td>37.4</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>139</td>
<td>34.7</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>140</td>
<td>32.0</td>
</tr>
<tr>
<td>SUNY Cortland</td>
<td>1</td>
<td>0</td>
<td>141</td>
<td>30.3</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>142</td>
<td>28.6</td>
</tr>
</tbody>
</table>

Women’s Indoor Track & Field

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PF</th>
<th>PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred University</td>
<td>1</td>
<td>0</td>
<td>134</td>
<td>32.1</td>
</tr>
<tr>
<td>Union College</td>
<td>1</td>
<td>0</td>
<td>135</td>
<td>29.4</td>
</tr>
<tr>
<td>Bowdoin</td>
<td>1</td>
<td>0</td>
<td>136</td>
<td>28.2</td>
</tr>
<tr>
<td>Colby</td>
<td>1</td>
<td>0</td>
<td>137</td>
<td>27.1</td>
</tr>
</tbody>
</table>

Women’s Soccer Tournament Action

Above, Bobby Linaker (20) races Rowan’s Nick Harterll to a loose ball in Alfred’s 5-1 loss to Rowan University in the first round of the NCAA Tournament. Al, Justin Latero takes the ball through the midfield for the goal in the second half of the loss.

I still remember that first ever Bills game, but because of the frigid weather for the Bills–Jets game the next day, I didn’t even have a chance to put team up and lock at them as I was immediately jumping all over the room, thinking and hugging my parents seemingly all morning.

At the time, it was the coldest game in Bills history at 9 degrees with a wind chill of 28 below zero. It was originally supposed to be my parents going to the game, but because of the frigid temperature my mom backed out, leaving the third ticket for my brother and myself.

The problem was Cary Blanchard, the Jets’ kicker at the time, had already missed two field goals on the day with 28 miles wind and frigid temperatures — perfect game weather for the Bills.

Kicking into the scoreboard end zone — the end zone we happened to be sitting in — with four seconds left on the clock, Blanchard let the kick wide left, sealing the win for the Bills in what was among the most memorable moments of my childhood.

It’s not that I don’t still love going to all the home games, but back when I was going as just a fan, I was so pumped up for every game I went to.

Now, I’m realizing that it’s actually completely different feeling — one that I love just as much as if I were out there with the players waving and cheering the team on.

Hoping this explains why the reason is, in fact, I’m just a completely different feeling — one that I love just as much as if I were out there with the players waving and cheering the team on.

Bills–Jets game the next day. I didn’t do anything interesting because of the frigid weather. The Bills–Jets game the next day. I didn’t do anything interesting because of the frigid weather. I didn’t do anything interesting because of the frigid weather. I didn’t do anything interesting because of the frigid weather. I didn’t do anything interesting because of the frigid weather. I didn’t do anything interesting because of the frigid weather.
Charity basketball game brings in nearly $3,000 for AIDS

BY BRYAN SICK
EDITORS-IN-CHEF

After one year under their belts, it’s AU women’s basketball head coach Madeleine Finn's hope that the Saxons have the luxury of having a much better team than last year. "I think that we’ve got a good chance to play some good basketball this year," said Finn. "Our recruiting class and transfers have really improved the team’s overall depth, which is always important in basketball." 

Sophomore-heavy squad expecting success

BY ALEX RASKIN
SPORTS EDITOR

At the beginning of last year, Charlotte Winans was preparing for her first taste of college basketball with the Saxons. Over the course of the season, Winans proved herself as a capable player and is now one of the top three-point shooters on the team. "I think Michelle Kelly, last season, had a chance to be a great player," said Finn. "I think that we’ve got a good chance to play some good basketball this year," said Finn. "We’ve got a lot of depth on this team, and I think that we’ve got a good chance to play some good basketball this year," said Finn." 

Fiat Lux • Alfred University • November 25, 2003

Finn will be expecting a lot from the Saxons this season. "I think that we’ve got a good chance to play some good basketball this year," said Finn. "We’ve got a lot of depth on this team, and I think that we’ve got a good chance to play some good basketball this year," said Finn."