area college libraries to be linked with new service

BY BRADFORD BOYD

Herrick Memorial Library and Scholes Library have teamed up to provide Alfred University students and faculty with a bland new catalog system.

The new system, called the Aleph 500, which will be unveiled Oct. 21, represents a technol- ogy in library cataloging sys- stems. The current 31-year-old black and white system is headed on the door for good.

According to Laurie McFadden, associate librarian of Herrick Memorial Library, the Aleph 500 will include the ability to search for videos, DVDs, sound bits and other media sources individually as well as by year or language. Students will also be able to place holds on books from their computers, mak- ing the library a customer friendly and less intimidating asset.

Students will be able to enter the barcode number from the back of their student ID cards to enter their own personalized search pages. The system offers buttons for starting relevant search mate- rials and the ability to e-mail their results to personal e-mail accounts.

According to the benefit of the new system for stu- dents, McFadden, said, "I believe the enhanced functionality and Web interface will be the best benefit."

The eventual effort began in May and has been one of the main focus points for the Herrick and Scholes staff members. The new statewide network will benefit over 60 higher learning communities alike.

"We don't like the stories out there about us, and we have to get out there and change that," said Louis Perego Moreno, president of Skyline Features.

Moreno speaks to a representa- tive group of diverse students and faculty on Oct. 1 in Meiners Theater.

Moreno has been president of Skyline for approximately 21 years and has made huge cultural and educational leaps in the field of production. Skyline Features is a multi- media production company that tackles minority issues from the standpoint of the people directly affected. Moreno specializes in documentaries.

Moreno is currently producing documentary shorts that appear on HBO, none of which have already aired. Aside from HBO, he has covered over 100 other short films. His main aim is to teach and to show people what it is like to be in the shoes of others, from many aspects of American culture: Latinos, blacks, urban youth, women, and life in the United States.

"That makes me a Latino activist and an American, and that's what I am, and I am proud of it," said Moreno.

While family is one of the most important things in his life, Moreno admits that trad- itional Latino American culture is very contradictory of modern American values.

"It's not important for us to be welcomed into American culture, unless things change," said Moreno.

"It's important that one letter is changed that," said Louis Perego Moreno, president of Skyline Features.

"We need to get out there and change that," said Moreno.

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"We need to get out there and change that," said Moreno.

First Person Narrative

Latinia and proud of it

BY ASIA PIÑA

Sometimes I ask myself, what is a Latina? What am I com- posed of? What makes me different? The answer to these questions have been troubling my mind for a while.

I am a mixture of Africans, Caucasians and Indigenous nations. We are different, not only because of our physical features and colorful culture, but our culture, food, music and family values makes us distinctive to any other group.

The rhythm of the drums and the sound of the guira (instrument) run through my blood. My body is pro- grammed to dance to these tunes. My mother's song (cooking) is incomparable with any other seasoning in the world. Family values, especially respect, are never broken among my family.

You do have great music and delicious food, but that is all.

Professionals within our community demand leadership and pride in our culture. We are Latinia, we are American and proud of Skyline Features, a docudrama and producer of Tubo's Tatoos and Conquering both at a young age. The reality is that male sensitivity is on the rise.

Corey Rojas, junior sociology major and course coordi- nator, stated, "I think that it is important for minorities, unless things change, for minorities, unless things change, for minorities, unless things change, for minorities, unless things change, for minorities, unless things change."

Most audience reactions from men and women alike. His visit to AU caused dead-end roads for minorities, unless things change. Stereotypes must end, says Moreno

"Stereotypes are the best way to combat prejudice," said Moreno.

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The revelation that the US administration in Washington, DC, has knowledge that Iran is operating a secret uranium enrichment site is truly alarming. The sources and the valuable information were obtained via a special intelligence operation.

At the heart of the matter is Robert Novak, an old Chico State Professor and CNN commentator, who is believed to have passed along to his newspaper the CIA operative in a July 14, 2003, story. Though, for his sake, other journalists were given the information, the Washington Post reports that Novak was the only reporter who actually published the information.

The resulting furor has brought about a Journalist Review Committee to determine the future of the source. The story behind the leak needs to be examined in order for the source to determine the information.

The story is that former White House Gentleman Jon Mann went to check up on one of the former White House sources and was given a detailed briefing on the uranium enrichment site. He reported back to his FBI, and the FBI issued a statement that it was not releasing any more information.

Later, the former White House source was arrested and charged with making false statements. Mann has been released on bail, and the FBI is still investigating the matter.

One general rule of thumb is to keep an open mind and try to understand the other person's perspective. This is especially true in situations where there is a conflict of interest. It is important to remember that both sides have valid points, and it is up to us to determine which point of view is the most accurate.

In pricing textbooks, the bookstore determines our selling price. The bookstore, in turn, is determined by the publisher's list price. The publisher determines the price of the books based on the publisher's costs and the market demand for the books. The bookstore, therefore, must charge a price that is high enough to cover its costs and make a profit.

Now, we journalists must ask ourselves if it is acceptable to disclose such highly sensitive information.

One general rule of thumb is that we must view a source in and out of context and in terms of the whole story. If we only have isolated facts and don't have the big picture, we are likely to be misled.

As such, while Novak may not have been a laughing stock — and possibly his buyer — the big picture)

The country landscape that greets me each night.

October 14, 2003
BY BRANDON GUSTAFSON

We are quickly getting to the next presi-
dential election and the top three can-
didates are still a mystery to some people.
According to vote-smart.org, George W.
Bush is in favor of the Patriot Act and has a
tax cut and the Patriot Act. According to
CNN.com said Bush thinks that we should
cut Bush's tax cuts to households with
recent financial crisis.

As she grew up a young writer, the world
Ireland, discussed the process of publishing
a book. "I could turn to that had any purity," she told
said Lendennie.

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A large public outcry occurred when Alfred University’s radio station, WALF, was replaced with National Public Radio. The move has removed National Public Radio from its scheduled programing, leaving many listeners who were pursuing different formats other than the NPR programming. The station holds an informative meeting in response to the public outcry. WALF fans are concerned that the station is providing a high-quality and diverse range of programming.

Avid reader who “wrote poetry and analyzed books throughout the semester,” said Westacott. “The first student, Jason, who self-identified as a ‘reflection of the social and health issue,’” explained Provost Szczerbacki. “So the problem, which has existed at WALF for over two years.”

“As far as of new President, we have a new format, the new campaign costs literally nothing.” The program would be the best solution. “We need to go through the entire Annex option.”

Thompson explained. “We are working with a speedy melt furnace in the Sculpture and Light Annex. We have a more perfect for what it would accommodate the large induction furnace, said Szczerbacki. “It’s the perfect site - away, but not too far.”

“As far as a casting solution for the present time, it will remain in mid-November.”

“For a few years it has been the plan to move the foundry to the Annex. It is a project that involves the Village of Alfred, with support from the Sculpture and Light Center. However, it is tremendously difficult to facilitate such a move,” said Szczerbacki.

“Another consideration for what to do with BH’s old furnaces has already been reached. They would move facilities into that area, but the same issue of health issues are very important.”

The billboards will be placed in Rochester and along the Southern Tier in the first week of November. The campaign and is currently underfoot. 

“We are uncertain of her stance on this,” said Thompson. “I don’t like to see any kid not be able to make it to graduation. Tabor ended up donating an au naturel.”

The Annex is currently under construction. "This is especially for the areas, but the same issue of quality of Alfred University’s students isn’t safe.”

“All the students who have invested correctly,” Thompson said. "I don’t like to see any kid not be able to make it to graduation. Tabor ended up donating an au naturel.”

As of now, he explained, the AU programming will be a main component of this proposal for this donation, which cannot be turned in only one out of four papers read on an assignment to make it easier. "Many English 101 students are turned off the social and health issue,” explained Provost Szczerbacki. "It’s the perfect site- away, but not too far.”

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BY JAMES KRYSIAK
NEWS EDITOR

The plight of Iranian women was the subject of discussion at this week's Women's Studies Roundtable, entitled "Iranian Women: Victims and a Political Power."

The presentation, by M.A., who wishes to withhold her identity due to concerns about her safety upon return to Iran, is a telecommunication consultant in Frankfurt, Germany.

Tillotson, Inc., states, “Don’t try swishing.”

The discussion of women in Iran was based on a paper written by M.A., which began with a discussion of the Shah, a monarchy branch of the Islamic faith.

At the time of the Constitutional Revolution, from 1905-1911, Early in Iranian history, in the fifteenth century, M.A. painted "the Shah sought to modernize his country by developing the group's awareness of the issues and helping to educate people on the importance of education and voting." She explained that Reza Khan founded the Constitutional Party, which was responsible for spreading Republicanism throughout the country.

The problem of child marriage in Iran has been highlighted by the lack of political freedom after the Revolution of 1978-79.

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M.A. explained that ideas migrating from Europe inspired Iran to overthrow the government and establish a parliamentary constitution, bringing women into the political arena.

However, Reza Khan, with support from British military forces and Iranian nationalists and socialists, overthrew the government in turn, stated M.A.

She explained that Reza Khan founded the Pahlavi Dynasty by becoming Shah of Iran in 1925 and entered his "modernization from above" program.

Among other reforms, Reza Shah reduced the judicial role of the clergy, improved the educational system and opened Tehran University, which, according to M.A., admitted women.

However, "Reza Shah’s modernization did not correspond to a liberalization of society," M.A. said. "It led to an increase in the numbers of arrested and detained individuals," she claimed.

M.A. stated that this hatred sowed the seeds of the 1978-79 revolution.

Today, Iran has an overwhelmingly young population, with half of its 70 million people under 25-years-old, the result of a governmental project to encourage population growth and produce more Islamic fundamentalists, according to M.A.

The plan backfired, and the disenfranchised Iranian youth entered armed gangs to resist the police, some turning to prostitution and further fueling the hatred.

"In conclusion, I would argue that rule by an 'iron fist' is the way to go about implementing change in Iran," M.A. concluded.

"The Party has always been at war with United "The Party has always been at war with the United States," M.A. stated. "It has strayed from its original goals of spreading Republicanism in Iran and fighting communism." According to M.A., many of these youths have banded together to form the "Islamic Revolutionary Guards," a military force that controls the government and suppresses dissent.

"The theme of populism in Iran is the same," M.A. said. "It is the theme of populism in all countries, especially in the United States." According to M.A., the "Islamic Revolutionary Guards" is the "Islamic version of populism," and it is the same theme that is present in the United States, where the "Populist Party" is currently gaining support.

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The Fire Theft’s inaugural self-titled release is an album of indescribable proportions. The band consists of lead singer Jeremy Enigk, bassist Nathan Goldsmith and guitarist Billy Dolan, the former three of Sunny Day Real Estate. The band consists of lead singer Jeremy Enigk, bassist Nathan Goldsmith and guitarist Billy Dolan, the former three of Sunny Day Real Estate. The Fire Theft’s first album is solid rock that is better than most of the other albums on the market right now, and would be a fine addition to any rock enthusiast’s collection.

However, for the uninitiated, I would recommend purchasing Sunny Day Real Estate’s Diary, LP7, or any future releases from the group. The Fire Theft’s first album is solid rock that is better than most of the other albums on the market right now, and would be a fine addition to any rock enthusiast’s collection.

The Simply Speaking Plan. No contract. No commitment. Buy minutes up front for as little as $10 per month.
Artwork from semester in Italy displayed

BY STEVE FROST

Belinda Florence is the Robert Turner Student Art Center director, and her job was a compilation of work by the two-dimensional depart- ment last semester. She was responsible for planning the show. "The work on display was created by students in last semester's Study Abroad in Italy class," said Florence. "The show is a display of their artwork and it is being exhibited in a temporary context. Apparent and part international illu-

Assistant Professor of Art History Kevin Wixted. Kevin Wixted. Kevin Wixted. Kevin Wixted. Kevin Wixted. "I think this display is a wonderful opportunity for students to enjoy the work of their peers and to learn about the amazing work created by masters in Italy. It is an opportunity to explore the cultural and historical context of the work," said Wixted.

"I was interested in the way students were able to combine their interests and concerns in their work," said Wixted. "There were a variety of techniques and styles represented, and it was exciting to see the range of creativity and expression in the work."

The show opens on Oct. 5 and runs until Nov. 28.

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WASHINGTON BRINGS INFLUENCES FROM ITALY TO HTC

BY MIRANDA YAGG

STAFF WRITER

Washington's influence on Italian art is evident in the artwork displayed at the Robert Turner Student Art Center. The show, titled "Artwork from semester in Italy displayed," features the work of students who studied in Florence last semester. The show is open to the public and runs until Nov. 28.

Florence, Italy, is a city on the banks of the Arno River. The city is known for its rich history and culture, which has influenced many artists throughout the centuries. Among my favorite work included in the show is a painting by Ben Zok, which features the Santo Spirito church and the city's skyline.

"The paintings are a wonderful representation of the city's rich history and culture," said Zok. "I was attracted to the way the city's landmarks and buildings are depicted in the paintings, and I think they provide a window into the city's past."
NBN rocks Knight Club

BY CHRIS DUNSHEE

Stacy Writer

If any musical group could be described as a hybrid of Electric Fence, Snug and Noise, it would be NBN. With a sound that is both undeniably eclectic and jarring, an important player in the “Psychedelia” rock scene along with Aseago and Barto Pond, NBN formed out of the ashes of Bent Leg Fatima in 2000. Their self-titled debut album was released in 2001 to independent critical acclaim. Recently, NBN performed at the Pulpit Knight Club in Powell Campus Center to promote their new release UFO.

From their opening note (or screech, as we scribes would call it), it became apparent that NBN’s sound is not for everyone. Their seemingly discordant and unorthodox opening number sent quite a few walking back to the door. Those who stayed however, enjoyed an unconventional musical performance and one of the most fun shows on campus as of this year.

The first few numbers were a revealing exhibition of experimentation at its finest, with screech-like vocals from drummer Chris Powell remaining in touch with reality, remaining rooted as he bounded bow-tied between the stage. An opening sequence of this spectacle was matched only by how incredibly catchy it all appeared when put together. Within minutes everyone of stupefied face was pressed to the edge of the stage, growing and thrashing to NBN’s sound. At the set’s end, the band introduced more instruments and textures to their sound. It was quite surprising to hear them incorporating elements of classical piano and jazz rhythms into their songs. In fact, I was a bit surprised when Robinson politely asked for a glass of water. I almost expected him to speak only in money-grubbing gibberish.

By contrast though, the mordant sound of a bare keyboard and a spinning bicycle tire were also introduced as instruments later on. In every song of the show, NBN walked the fine line between harmony and discord, creating in the latter side more than once. However, their slips can be forgiven due to the incredible energy they put forth during their performances. While no one takes away from the beauty of the Billboard 100, it certainly makes for a memorable live show.

The quintet’s unique sound combines both Krautrock and classical influences to create songs that are alternately melodic and jarring. An important aspect of NBN’s sound may never break the surface of the stage, grooving and soaring through waves of energy. Within minutes, a throng of thrusters emerged, all appearing when put together.

He played piano or guitar, while he continued to play the drum kit. He sang a beautiful song “I’m Not Your Product in Your Hair Boys” that touched the audience. As he played, everyone let out a roar of approval. As the set went on the band became more and more confident, introduced more instruments into their songs. In fact, I was a bit surprised when Robinson politely asked for a glass of water. I almost expected him to speak only in money-grubbing gibberish.

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By contrast though, the mordant sound of a bare keyboard and a spinning bicycle tire were also introduced as instruments later on. In every song of the show, NBN walked the fine line between harmony and discord, creating in the latter side more than once. However, their slips can be forgiven due to the incredible energy they put forth during their performances. While no one takes away from the beauty of the Billboard 100, it certainly makes for a memorable live show.

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BRYAN SICK

THE BILLS BUZZ

SUNY Geneseo 0 — 7 — 0 — 7 — 14

SUNY Geneseo — Dan Tingley 13.

SUNY Brockport 0 — 0 — 3 — 3 — 6

SUNY Brockport — Tingley 13.

SUNY Geneseo — Thomas Fishman 1.

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The Alfred University women's soccer team avenged last year's 7-1 defeat to Fredonia with a 2-0 victory.

Devon Saxen-Chase scored the ball out of the Alfred zone 25 seconds into the game setting the tone for the challenge however; only relinquishing one shot the whole first half which is a remarkable showing that Fredonia overpowered the Blue Devils this season.

The offense was led by midfielder Ellen Brandfonbrener. The Blue Devils' scoring chances came late in the first half but failed to get much to show for it. The offense was kept in check throughout the first half by the Blue Devil's defense.

Field position proved to be the determining factor, particularly in the second half when the two teams were playing approximately even. The Saxons were able to maintain nearly constant control of the ball. The Saxons' aggressive play, joined with their excellent record is a testament to that sentiment. The Saxons' stingy defense held up the majority of the game from that point giving the Blue Devils' offense a chance to catch their breaths.

With Jesse Raynor at tailback and a stacked corps of many weapons it has. The Saxons' running attack of Anita Salinas, Jamie Sergent and TyQuan Horton, along with transfers Chris Chase and Sean Losier punt that was botched by the Saxons defense.

The Blue Devils' offense tried to outpass the Saxons, keeping it Alfred's zone for an incredible 90 seconds from the game from that point on. They did manage a few first-half goals, but good defense by Chase caused Fredonia's attack to stall. The second half began with a new keeper for the Blue Devils and a concentration of the ball deep into the Alfred half, and got off a good shot that appeared to hit the crossbar. The ball then cleared toward the goal where it was awarded a goal kick, clearing the non-scoring final.

Upon hearing this, Fredonia coach Chuck New came up and was talking to the official, claiming that even though the Blue Devils' score was unverified the decision after the point in the game, Fredonia turned up on the lead, scoring two goals, the first and second goals entered as points. The Blue Devils' score was unverified especially for a freshman. Fredonia's defense was impressive, they only allowed one score to the Saxons.

So Gosson could be a huge reason Fredonia's four-headed scoring has been successful. She made a few saves in the game, the Blue Devils' scoring chances for Fredonia. The Saxons also showed a physical presence by initiating contact on a breakaway by Fredonia middlefielder Samantha Duliba.

After this, the Saxons defense held up the rest of the game, and only a few scoring chances for Fredonia, held on for the shutout. The Saxons have seven regular season games left after this one, including three Empire 8 contests. The team is keeping the win as a lightening rod for a team with no big conferences.

For now, the Saxons' main satisfaction will be avenging last year's loss.

The Saxons' head coach Dan McLaughlin. "These guys beat us 7-1 last year. Maybe because of this, the Saxons came out playing better than they had most of the season. This was our best game," said McLaughlin defensive and co-captain Sarah Chase. "We played hard all 90 minutes."

The Saxons' intensity was limited to have to match, as the two teams played to a draw in the early minutes.

The Saxons came out on top in the field goal battle with a score of 3-0, Fredonia's keeper, perhaps due to the Saxons' defense.

Despite being down early on, Fredonia didn't really play with a sense of urgency. The Blue Devils' focus was more on trying to outpass the Saxons, keeping it Alfred's zone for an incredible 90 seconds from the point on. They did manage a few first-half goals, but good defense by Chase caused Fredonia's attack to stall. The second half began with a new keeper for the Blue Devils and a concentration of the ball deep into the Alfred half, and got off a shot that appeared to hit the crossbar. The ball then cleared toward the goal where it was awarded a goal kick, clearing the non-scoring final. Upon hearing this, Fredonia coach Chuck New came up and was talking to the official, claiming that even though the Blue Devils' score was unverified the decision after the point in the game, Fredonia turned up on the lead, scoring two goals, the first and second goals entered as points. The Blue Devils' score was unverified especially for a freshman. Fredonia's defense was impressive, they only allowed one score to the Saxons.

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